

Two lullabies

for unaccompanied female voice

by Michael Summers

– Pole Star Lullaby

– Circular Lullaby



MidsummersdayMusic

Two lullabies

for unaccompanied female voice (range: b–e')

- Pole Star Lullaby
- Circular Lullaby

Written for Chloë Barnett.

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

Written in London in 2007.

Published in 2009 by MidsummersdayMusic. Available exclusively online at www.midsummersdaymusic.co.uk

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Pole Star Lullaby

Michael Summers

Voice *m*

1: Lis - ten to the_ wind in the bran-ches of the_ oak tree____ Lis - ten to the_
6 2: Lis - ten to the_ waves on the shores. of the_ North Sea____ Lis - ten to the_
wind in the bran-ches of the_ birch tree____ Lis - ten to the_ wind in the bran-ches of_
11 waves on the shores. of the_ big sea____ Lis - ten to the_ waves on the shores. of_
the pine_ tree____ Lis - ten to the_ wind in_ the bran-ches of the cop- per birch tree____
17 the small sea____ Lis - ten to the_ waves on_ the shores. of the sun- ny_ south sea____
p
— A - way, far a- way— A - way, far a - way paths that lead us_ a - way
23 —
m
3: Close your_ eyes and look at the Pole Star____ Close your eyes and look at
29 the west star____ Close your eyes and look at the east star____ Close your
36 eyes and_ look at the_ shoot - ting_ star____ *p* A - way, far a - way
41 —
— A - way, far a - way paths that lead us_ a - way_____

MAS28



Circular Lullaby

Michael Summers

Voice

Swish - ing and sway - ing and rock - ing to sleep, my ba - by,
You're feel - ing tired___ and sleep - y, your eyes are droop - ing,

50

swish-ing and sway-ing my ba - by to sleep and___ drift - ing and
you're feel - ing tired,___ you're fal - ling a - sleep and___ drift - ing and

55

dream - ing of all the things you did to - day, drift - ing and
doz - ing and you're feel - ing sleep - y, my love, drift - ing and

59

dream - ing of things that you've done and___
doz - ing and you're off to sleep and___

etc.

MAS29

Go round and round as many times as you want. Invent your own words!

