

**Design and Build**  
**for brass band**  
**by Michael Summers**



MidsummersdayMusic

Design and Build  
for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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MidsummersdayMusic

# Design and Build

Michael Summers

Moderately fast  $\text{♩} = \text{c.}144$

Soprano cornet in Eb *f* with straight mute

Solo cornet in Bb *mf*

Repiano cornet in Bb *mf*

2nd cornet in Bb

3rd cornet in Bb

Flugelhorn in Bb *f* solo

Solo horn in Eb *mf*

1st horn in Eb *mf*

2nd horn in Eb *mf*

1st baritone in Bb

2nd baritone in Bb

Solo trombone in Bb *mf*

2nd trombone in Bb *mf*

Bass trombone *mf*

Euphonium in Bb *mf* Moderately fast  $\text{♩} = \text{c.}144$

Bass in Eb *mf*

Bass in Bb *mf*



6

Sop cor  
Solo cor  
Rep cor  
2nd cor  
3rd cor  
Flugel  
Solo hn  
1st hn  
2nd hn  
1st bar  
2nd bar  
Solo tbn  
2nd tbn  
Bass tbn  
Euph  
Bass Eb  
Bass Bb





21

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*mp*

*mp*

*mp*

*mp*

*f* *p*

*p*

*f* *p*

*p*

A

26

Sop cor  
Solo cor  
Rep cor  
2nd cor  
3rd cor  
Flugel  
Solo hn  
1st hn  
2nd hn  
1st bar  
2nd bar  
Solo tbn  
2nd tbn  
Bass tbn  
Euph  
Bass Eb  
Bass Bb

*mp* *m*  
*m* *m*  
*m*  
*mp* *m*  
*mp* *m*  
*m*  
*p*

32

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

With harmon mute

*p*

With harmon mute

*p*

With harmon mute

*p*

With straight mute

*p*

With straight mute

*p*

With straight mute

*p*

38

Sop cor  
Solo cor  
Rep cor  
2nd cor  
3rd cor  
Flugel  
Solo hn  
1st hn  
2nd hn  
1st bar  
2nd bar  
Solo tbn  
2nd tbn  
Bass tbn  
Euph  
Bass Eb  
Bass Bb

*pp*

44

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

With flugel

*m*

With rep. cor

*m*

**B**

50

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*f*

*mf*

56

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

one

*p*

one

*p*

3

3



68

Sop cor  
Solo cor  
Rep cor  
2nd cor  
3rd cor  
Flugel  
Solo hn  
1st hn  
2nd hn  
1st bar  
2nd bar  
Solo tbn  
2nd tbn  
Bass tbn  
Euph  
Bass Eb  
Bass Bb

74

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

C

79

Sop cor

Solo cor *mf*

Rep cor *mf* un-muted

2nd cor *mf* un-muted

3rd cor *mf*

Flugel *mf*

Solo hn *mf*

1st hn *mf*

2nd hn *mf*

1st bar *mf*

2nd bar *mf*

Solo tbn un-muted *mf* un-muted

2nd tbn *mf* un-muted

Bass tbn un-muted *mf*

Euph *mf*

Bass Eb *mf*

Bass Bb *mf*

85 unmuted  
*mf*

Sop cor  
Solo cor  
Rep cor  
2nd cor  
3rd cor  
Flugel  
Solo hn  
1st hn  
2nd hn  
1st bar  
2nd bar  
Solo tbn  
2nd tbn  
Bass tbn  
Euph  
Bass Eb  
Bass Bb



**D**

97

Musical score for a brass and woodwind ensemble, measures 97-101. The score includes parts for Soprano Cor (Sop cor), Solo Cor (Solo cor), Repetitive Cor (Rep cor), 2nd Cor (2nd cor), 3rd Cor (3rd cor), Flugel, Solo Horn (Solo hn), 1st Horn (1st hn), 2nd Horn (2nd hn), 1st Baritone (1st bar), 2nd Baritone (2nd bar), Solo Trombone (Solo tbn), 2nd Trombone (2nd tbn), Bass Trombone (Bass tbn), Euphonium (Euph), Bass Eb, and Bass Bb. The key signature is one sharp (F#). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Solo Cor part includes a *div.* (divisi) instruction. The 1st and 2nd Baritone parts are marked as rests.

102

Sop cor

Solo cor *mf* *f* *mf*

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar *f*

2nd bar *f*

Solo tbn

2nd tbn

Bass tbn

Euph *f*

Bass Eb *f* *mp*

Bass Bb

107

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*f*

*mf*

*f*

*mp*

111

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*f*

*mf*

*f*

*mp*

*f*

*f*

**E**

116

Musical score for a brass and woodwind ensemble, measures 116-121. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Sopranos (Sop cor), Solos (Solo cor), Repeats (Rep cor), 2nd Cornets (2nd cor), 3rd Cornets (3rd cor), Flugelhorn (Flugel), Solo Horn (Solo hn), 1st Horns (1st hn), 2nd Horns (2nd hn), 1st Baritone (1st bar), 2nd Baritone (2nd bar), Solo Trombone (Solo tbn), 2nd Trombone (2nd tbn), Bass Trombone (Bass tbn), Euphonium (Euph), Bass Eb (Bass Eb), and Bass Bb (Bass Bb). The key signature is G major (one sharp). The score begins with a dynamic marking of *m* (mezzo-forte) for the horns and baritone parts. The 1st and 2nd horns play a melodic line starting in measure 117, while the 1st and 2nd baritone parts play a rhythmic accompaniment. The Euphonium part also plays a melodic line. The Bass Eb and Bass Bb parts provide harmonic support. The Solo Horn part has a dynamic marking of *m* in measure 117. The 1st and 2nd Horn parts have a dynamic marking of *m* in measure 117. The 1st and 2nd Baritone parts have a dynamic marking of *m* in measure 117. The Euphonium part has a dynamic marking of *m* in measure 117. The Bass Eb part has a dynamic marking of *p* (piano) in measure 116. The Bass Bb part has a dynamic marking of *p* in measure 116. The score ends in measure 121.

122

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

With harmon mute

*mp*

unis.

*m*

7

*mf*

3

With harmon mute

*mp*

With harmon mute

*mp*

*mf*

3

With straight mute

*m*

With straight mute

*m*

With straight mute

*m*

*pp*



134

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb



148

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*mf* *p* *m* *f* *m*

155

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*mf*

*m*

*f*

*mp*

both





I

174

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

With flugel

*mf*

With rep.cor

*mf*

*f*

*f*

*f*

180

Sop cor  
Solo cor  
Rep cor  
2nd cor  
3rd cor  
Flugel  
Solo hn  
1st hn  
2nd hn  
1st bar  
2nd bar  
Solo tbn  
2nd tbn  
Bass tbn  
Euph  
Bass Eb  
Bass Bb

186

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

**J**

192

Sop cor

Solo cor *p* 2 solo

Rep cor *mf*

2nd cor

3rd cor

Flugel *mf*

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn *mf*

2nd tbn *mf*

Bass tbn *mf*

Euph

Bass Eb *p* one *f* both

Bass Bb *p* one *f* both



203

Sop cor

Solo cor 2 solo *p*

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb one *p*

Bass Bb one *p*

208

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

both

both

*f*

*f*

**K**

214

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*f*

*all*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

220

Sop cor

Solo cor *f* unis.

Rep cor *f*

2nd cor *f*

3rd cor *f*

Flugel *f*

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn *f*

Euph *f*

Bass Eb *f*

Bass Bb *f*



232

Sop cor  
Solo cor  
Rep cor  
2nd cor  
3rd cor  
Flugel  
Solo hn  
1st hn  
2nd hn  
1st bar  
2nd bar  
Solo tbn  
2nd tbn  
Bass tbn  
Euph  
Bass Eb  
Bass Bb

*mf*  
*mf*  
*mf*  
*f*

238

Sop cor

Solo cor *mf* all

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb



252

Sop cor  
Solo cor  
Rep cor  
2nd cor  
3rd cor  
Flugel  
Solo hn  
1st hn  
2nd hn  
1st bar  
2nd bar  
Solo tbn  
2nd tbn  
Bass tbn  
Euph  
Bass Eb  
Bass Bb

258

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*dim.*

*dim.*

*p*

*p*

M

265

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*p*

*mf*

*m*

*mf*

272

Sop cor

Solo cor

Rep cor  
*With flugel*  
*m*

2nd cor

3rd cor

Flugel  
*With rep. cor*  
*m*

Solo hn  
*m*

1st hn  
*m*

2nd hn  
*m*

1st bar  
*m*

2nd bar  
*m*

Solo tbn  
*m*

2nd tbn  
*m*

Bass tbn  
*m*

Euph  
*m*

Bass Eb  
*m*

Bass Bb

279

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

N

286

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*p*

*m*

*m*

*m*

*m*

*m*

*m*

*m*

*m*

292

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*m*

*mf*

298

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb



309

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

315 solo

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb



326

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*p*

*mf*

*mp*

333 **P**

Sop cor

Solo cor *m*

Rep cor *m*

2nd cor

3rd cor

Flugel

Solo hn *m*

1st hn *m*

2nd hn *m*

1st bar

2nd bar

Solo tbn *m*

2nd tbn *m*

Bass tbn *m*

Euph *m*

Bass Eb *mf*

Bass Bb

338

Sop cor  
Solo cor  
Rep cor  
2nd cor  
3rd cor  
Flugel  
Solo hn  
1st hn  
2nd hn  
1st bar  
2nd bar  
Solo tbn  
2nd tbn  
Bass tbn  
Euph  
Bass Eb  
Bass Bb

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*m*  
*mf*

342

Sop cor  
Solo cor  
Rep cor  
2nd cor  
3rd cor  
Flugel  
Solo hn  
1st hn  
2nd hn  
1st bar  
2nd bar  
Solo tbn  
2nd tbn  
Bass tbn  
Euph  
Bass Eb  
Bass Bb

*f* *mf* *f* *mf*



Q

352

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

*m*

*mf*

*p*

*mf* \* NB no slur

359

Sop cor  
Solo cor  
Rep cor  
2nd cor  
3rd cor  
Flugel  
Solo hn  
1st hn  
2nd hn  
1st bar  
2nd bar  
Solo tbn  
2nd tbn  
Bass tbn  
Euph  
Bass Eb  
Bass Bb

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*m*  
*p*

1. solo



373

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

both

*mp*

*p*

*m*

*mp*

*f*

*p*

*mf*

*p*

380

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

solo

*mf*

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

386

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

391 **Slight rit.-----**

Sop cor *mf* *dim.*

Solo cor *mf* *dim.*

Rep cor *mf* *dim.*

2nd cor *mf* *dim.*

3rd cor *mf* *dim.*

Flugel *Free time f* *tr* *p*

Solo hn *mf* *dim.*

1st hn *mf* *dim.*

2nd hn *mf* *dim.*

1st bar *mf* *dim.*

2nd bar *mf* *dim.*

Solo tbn *mf* *dim.*

2nd tbn *mf* *dim.*

Bass tbn *mf* *dim.*

Euph **Slight rit.-----** *mf* *dim.*

Bass Eb *mf* *dim.*

Bass Bb *mf* *dim.*