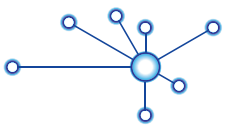
Invention Lines I

by Michael Summers

Invention Lines I by Michael Summers
for two tenor recorders, or any pair of treble-range instruments

Please see notes on back page

Published in 2010 by MidsummersdayMusic. Available exclusively online at www.midsummersdaymusic.co.uk
Copyright remains the property of Michael Summers. Michael Summers has also asserted his moral right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988. Please see user licence (available on website) for further details.

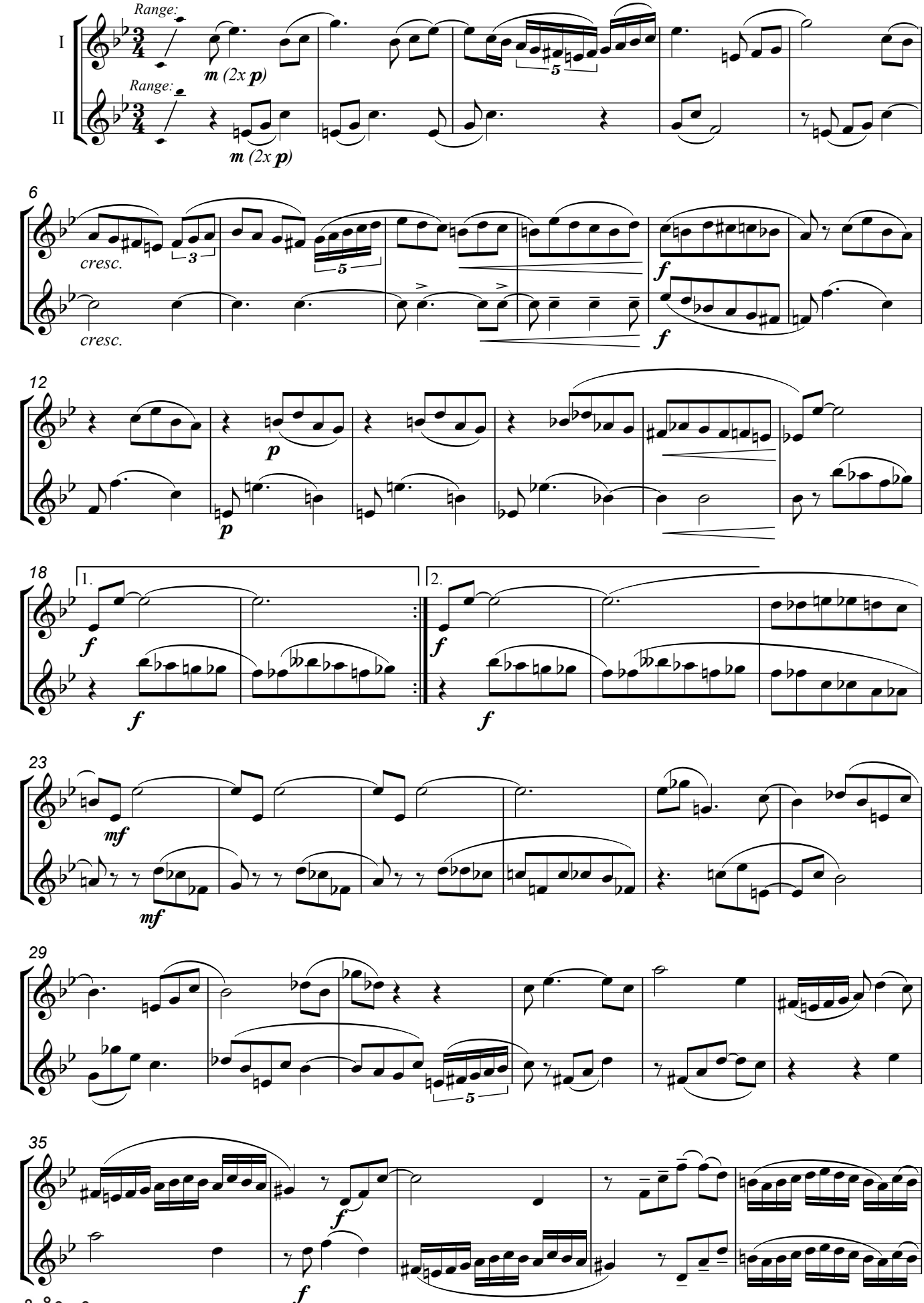


MidsummersdayMusic

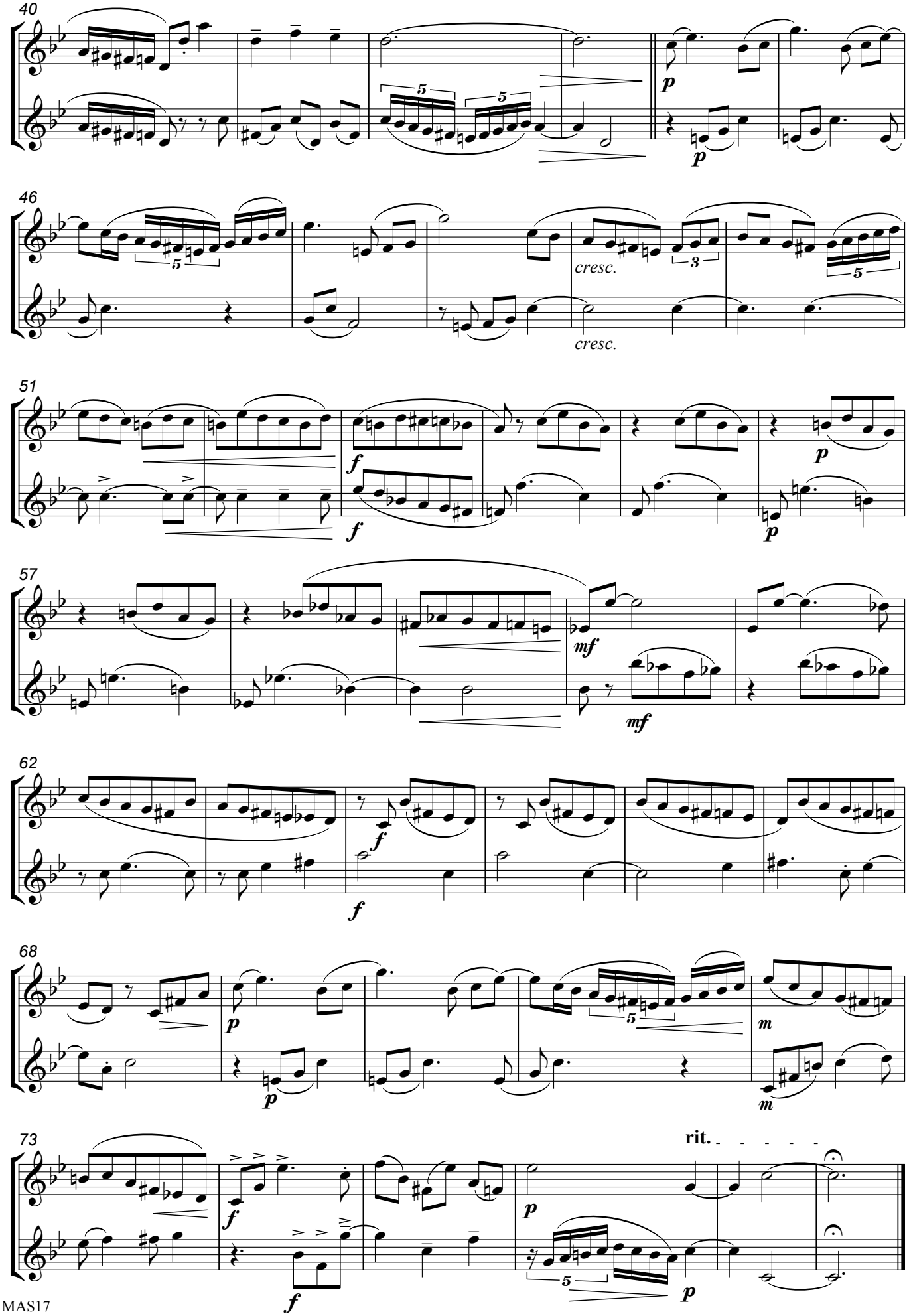
Invention Lines I

for two tenor recorders, or any pair of treble-range instruments

Michael Summers



Copyright © Michael Summers.2003


40
p
p
46
cresc.
cresc.
51
f
f
p
p
57
mf
mf
62
f
f
68
p
p
m
m
73
rit.
f
f
p
p

Composer's note:
This piece was written for two tenor recorders. However, it is suitable for any pair of instruments that play comfortably in the range rising two octaves from middle C (such as oboe, clarinet or violin). It could also be sung by soprano or treble voices.

The piece will sound fine a bit higher or lower, so don't bother transposing if you play an instrument in A, B*b* or D.

Dynamics:
m comes between ***mp*** and ***mf***: it should be perceived as being neither loud nor soft.