

Score

# Return Again

for string quartet

by Michael Summers



MidsummersdayMusic

Return Again  
for string quartet

Duration: c. 6 minutes

The dynamic marking *m* should sound neither loud nor soft – it comes between *mp* and *mf*.

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Michael Summers

Violin 1

Violin 2

Viola

Cello

Slow ♩ = c.54

*p*

8

15

23



30

30

*p*

*p*

*p*

*p*

This system contains measures 30 through 37. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 30-31 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Measures 32-37 continue with similar textures, including some rests and dynamic markings of *p* (piano).

38

38

*mf p*

*mf p*

This system contains measures 38 through 45. It features four staves. Measures 38-45 show a more active melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamic markings include *mf p* (mezzo-forte piano) in measures 42 and 45.

46

46

*pp*

*p*

*mf*

*pp*

*p*

*mf*

*pp*

*p*

*mf*

*mf*

This system contains measures 46 through 52. It features four staves. Measures 46-52 show a more active melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamic markings include *pp* (pianissimo) in measures 46-47, *p* (piano) in measures 48-51, and *mf* (mezzo-forte) in measures 52 and 51. There are also triplets in measures 50 and 51.

53

53

*p*

*p*

*p*

This system contains measures 53 through 60. It features four staves. Measures 53-60 show a more active melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamic markings include *p* (piano) in measures 53-60.

61

pp p

This system contains measures 61 through 68. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamics include *pp* (pianissimo) and *p* (piano). The notation includes various note values, rests, and slurs.

69

This system contains measures 69 through 76. It features four staves: two treble clefs and two bass clefs. The music continues in the same minor key. Dynamics include *p* (piano). The notation includes various note values, rests, and slurs.

77

77

*m*

This system contains measures 77 through 84. It features four staves: two treble clefs and two bass clefs. The music continues in the same minor key. Dynamics include *m* (mezzo-forte). The notation includes various note values, rests, and slurs.

85

This system contains measures 85 through 92. It features four staves: two treble clefs and two bass clefs. The music continues in the same minor key. The notation includes various note values, rests, and slurs.

91

98

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