

Square Circuit

for tenor horn and percussion
by Michael Summers



MidsummersdayMusic

Square Circuit

for tenor horn in *E_b* and percussion (small suspended cymbal, large suspended cymbal, side drum, clash cymbals)

Duration: c. 9 minutes

Written in Manchester in 1998.

Published in 2009 by MidsummersdayMusic. Available exclusively online at www.midsummersdaymusic.co.uk

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Steady

Tenor horn in E \flat

p

Percussion

Small suspended cymbal
Large suspended cymbal
Side drum

4

pp *p*

8

p

12

stronger

15

mf *pp* *p*

2
18

Small susp. cymbal
Large susp. cymbal
Side drum

cresc.

21

f

24

Faster

ff *p* *sub* *mf*

soft sticks *p*

29

35

43

pp *mf* trem.

mf

51

mf *pp* *f* trem.

60

mf *f* *p*

68

mf *f* *p*

Broader and more flexible pulse

74

mp *p* *sweeter tone*

82

ff *ff* *hard sticks* *ff* *furios*

4
89 *dolce*
p
Small susp. cymbal
Large susp. cymbal
Side drum
3/4

96
f
mf
p
ff

103
ff

109
mp
3

114
mp
ff

120

125

Presto

132

138

144

6
150 *dolce* - - - -
p *f*

Small susp. cymbal
Large susp. cymbal
Side drum

p *f* ↑ Damp

157

mf

162

f *mf*

167

dim.

Rimshot

Strike sticks together Strike rim of drum Natural

171

p *mf* *f* *mf* *p* ↑ Damp

Dome

tr

178

mp cresc. *p*

184

Musical score for measures 184-189. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line in the upper staff with slurs and dynamic markings of *f* and *mf*. The lower staff provides a rhythmic accompaniment with slurs and a dynamic marking of *f*.

190

Musical score for measures 190-195. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff begins with a *cresc.* marking and ends with a *f* marking. It includes slurs and triplet markings (3). The lower staff starts with a *p* marking and ends with a *f* marking, featuring slurs and triplet markings (3).

196

Musical score for measures 196-203. The upper staff is in treble clef and the lower staff is in bass clef. The lower staff features a series of chords with a dynamic marking of *f*.

204

Musical score for measures 204-210. The upper staff is in treble clef and the lower staff is in bass clef. The lower staff features a series of chords with a dynamic marking of *mf*.

211

Musical score for measures 211-216. The upper staff is in treble clef and the lower staff is in bass clef. The lower staff features a series of chords.

8
216

f *tr* *p* *mf* Dome

222

f *pp* *f*

226

f *ff* *pp*

232

f No rit. ---- $\frac{6}{4}$

Tempo I
237 Long pause

mf *p* *mp* *mf* *f* Clash cymbals $\frac{6}{4}$

241

ff *f* *ff*

244

p *mf* *p* *l.v.*

247

f *f*

250

p *mf* *l.v.*

253

pp *mf* *mf*

256

l.v.

10
259