

I Syng of a Mayden

for soprano, harpsichord,
treble recorder, violin
and bass viol or
cello

by Michael Summers



MidsummersdayMusic

I Syng of a Mayden

for soprano, harpsichord, treble recorder, violin and bass viol (or cello)

Duration: c. 6 minutes

This piece was commissioned by the Loki Ensemble. It was written during the summer and autumn of 2001, and first performed by them on 1 December of that year at All Saints Parish Church, Kingston upon Thames, London.

Heidi Pegler	<i>soprano</i>
William Summers	<i>treble recorder</i>
Claire Sharpe	<i>violin</i>
Richard Partridge	<i>bass viol</i>
Karen Glen	<i>harpsichord</i>

Words: anonymous, 15th century. Found in: *Medieval English lyrics, 1200–1400*, ed. Thomas G. Duncan (Penguin, 1995), p.111

Please note:

The dynamic *m* should be perceived as being neither loud nor soft: it comes between *mf* and *mp*.

Published in 2011 by MidsummersdayMusic. Available online at www.midsummersdaymusic.co.uk

Copyright remains the property of Michael Summers. Michael Summers has also asserted his moral right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988. Please see user licence (available on website) for further details.



MidsummersdayMusic

I Syng of a Mayden

2

18

S to here sone she ches.

Hchd

23

S

Rec

Vln

B. viol

Hchd

26

S *p* He cam al - so stil - - - - -

Rec *m*

Vln *p* *f*

B. viol *p* *f*

Hchd

I Syng of a Mayden

30 3

S *m* lë He cam al -

Rec

Vln *p*

B. viol *p*

Hchd

34

S so stil - lë ther his mod - er was,

Rec *m*

Vln *m* 3

B. viol *m* 3 3

Hchd

39

S As dew in Ap - -

Rec 3

Vln 3

B. viol 3

Hchd

I Syng of a Mayden

4

44

S rille

Rec

Vln

B. viol

Hchd

48

S that fal - lēth on the gras.

Rec

Vln

B. viol

Hchd

52

S

Rec

Vln

B. viol

Hchd

I Syng of a Mayden

57

S

Rec

Vln

B. viol

Hchd

pp

pp

62

S

Rec

Vln

B. viol

Hchd

p He cam al - so stil - -

m

67

S

Rec

Vln

B. viol

Hchd

m

f

f

I Syng of a Mayden

6

70

S - lē

Rec

Vln

B. viol

Hchd

73

S He cam al - so stil -

Rec

Vln

B. viol

Hchd

76

S lē to his mode-rēsbowr,

Rec

Vln

B. viol

Hchd

I Syng of a Mayden

80

S As dew in Ap - - rille

Rec

Vln *f*

B. viol *f*

Hchd

83

S

Rec

Vln

B. viol

Hchd

86

S that fal - lēth on the flour.

Rec

Vln

B. viol

Hchd

I Syng of a Mayden

8

89

S

Rec

Vln

B. viol

Hchd

92

S

Rec

Vln

B. viol

Hchd

p He cam al - so stil - - -

96

S

Rec

Vln

B. viol

Hchd

lë

I Syng of a Mayden

99

S

Rec

Vln

B. viol

Hchd

m

3

3

3

Detailed description: This system covers measures 99 to 103. The Soprano (S) part has rests. The Recorder (Rec) part has a melodic line with a triplet of eighth notes in measure 103, marked *m*. The Violin (Vln) part has a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 103, marked *m*. The Viola (B. viol) part has a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 103, marked *m*. The Harpsichord (Hchd) part has a complex accompaniment with sixteenth and thirty-second notes.

104

S

Rec

Vln

B. viol

Hchd

m

3

He cam so

Detailed description: This system covers measures 104 to 107. The Soprano (S) part has the lyrics "He cam so" and a melodic line with a triplet of eighth notes in measure 105, marked *m*. The Recorder (Rec) part has a melodic line. The Violin (Vln) part has a melodic line. The Viola (B. viol) part has a melodic line. The Harpsichord (Hchd) part has a complex accompaniment with sixteenth and thirty-second notes.

108

S

Rec

Vln

B. viol

Hchd

stil - lë

3

Detailed description: This system covers measures 108 to 111. The Soprano (S) part has the lyrics "stil - lë" and a melodic line. The Recorder (Rec) part has a melodic line with a triplet of eighth notes in measure 110. The Violin (Vln) part has a melodic line. The Viola (B. viol) part has a melodic line. The Harpsichord (Hchd) part has a complex accompaniment with sixteenth and thirty-second notes.

I Syng of a Mayden

10

111

S ther_ his mod-er lay, As dew in Ap - -

Rec

Vln

B. viol

Hchd

115

S rille that fal - lèth on the spray. *pp*

Rec

Vln

B. viol

Hchd

121

S *m* Mod - - - er and mayd - - - en

Rec

Vln

B. viol

Hchd

I Syng of a Mayden

126

S

Hchd

129

S

Hchd

was nev-er non

133

S

Hchd

but she-

138

S

Hchd

Wel

I Syng of a Mayden

12

142

S

may swych a la - dy

Hchd

146

S

God-ës

Hchd

149

S

mod - er be!

Hchd

slow spread