U-Bahn

for two violas and violin

by Michael Summers

MidsummersdayMusic

U-Bahn
for two violas and violin

Commissioned by David Eugene Webb

Duration: c. 16 minutes

The dynamic marking ***m*** should sound neither loud nor soft – it comes between ***mp*** and ***mf***

Accidentals only apply in the octave in which they appear. In bar 216, for example, the violin's third note is an A natural.

Published in London in 2011 by MidsummersdayMusic. Available online at www.midsummersdaymusic.co.uk

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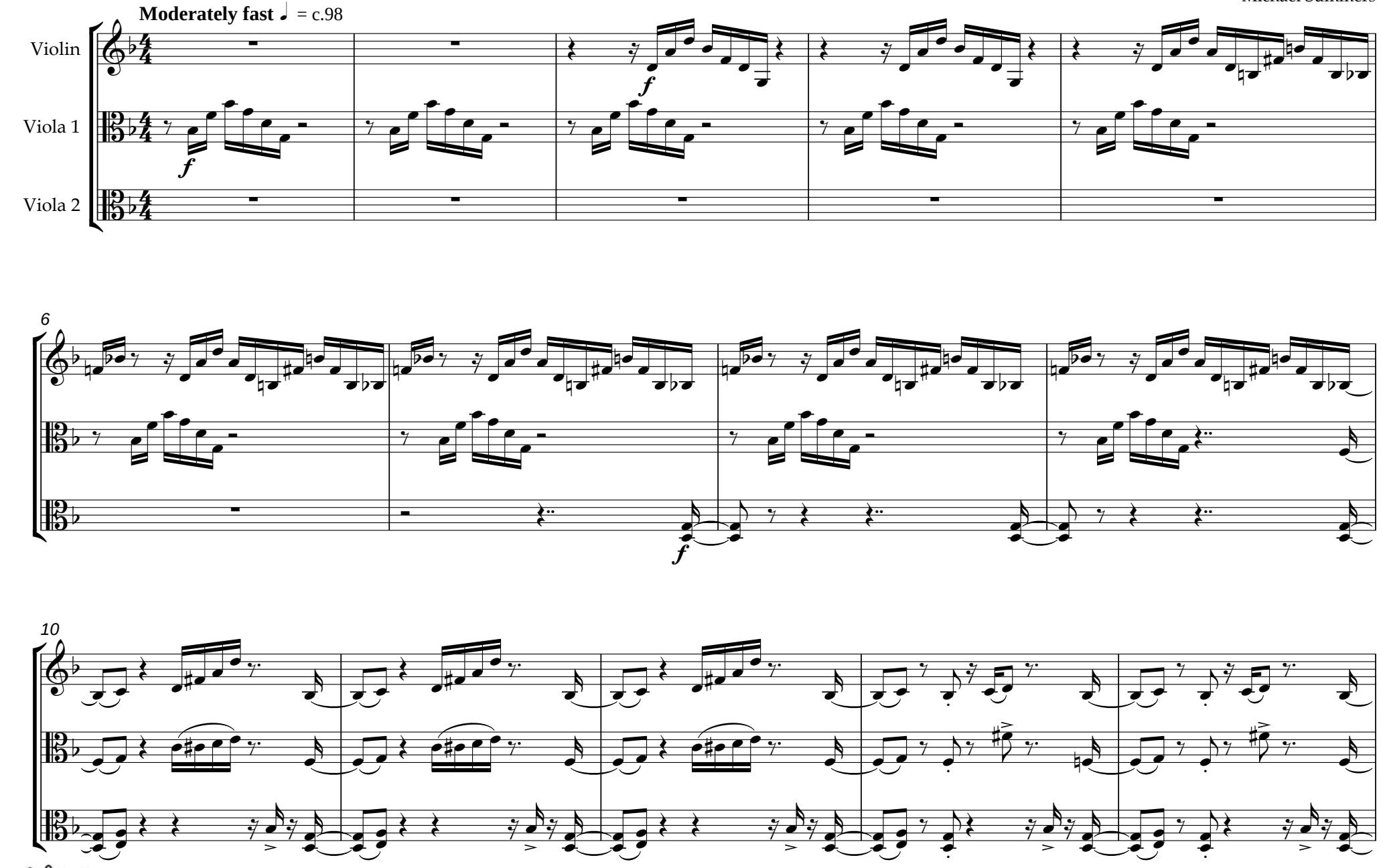
MidsummersdayMusic

U-Bahn

Michael Summers



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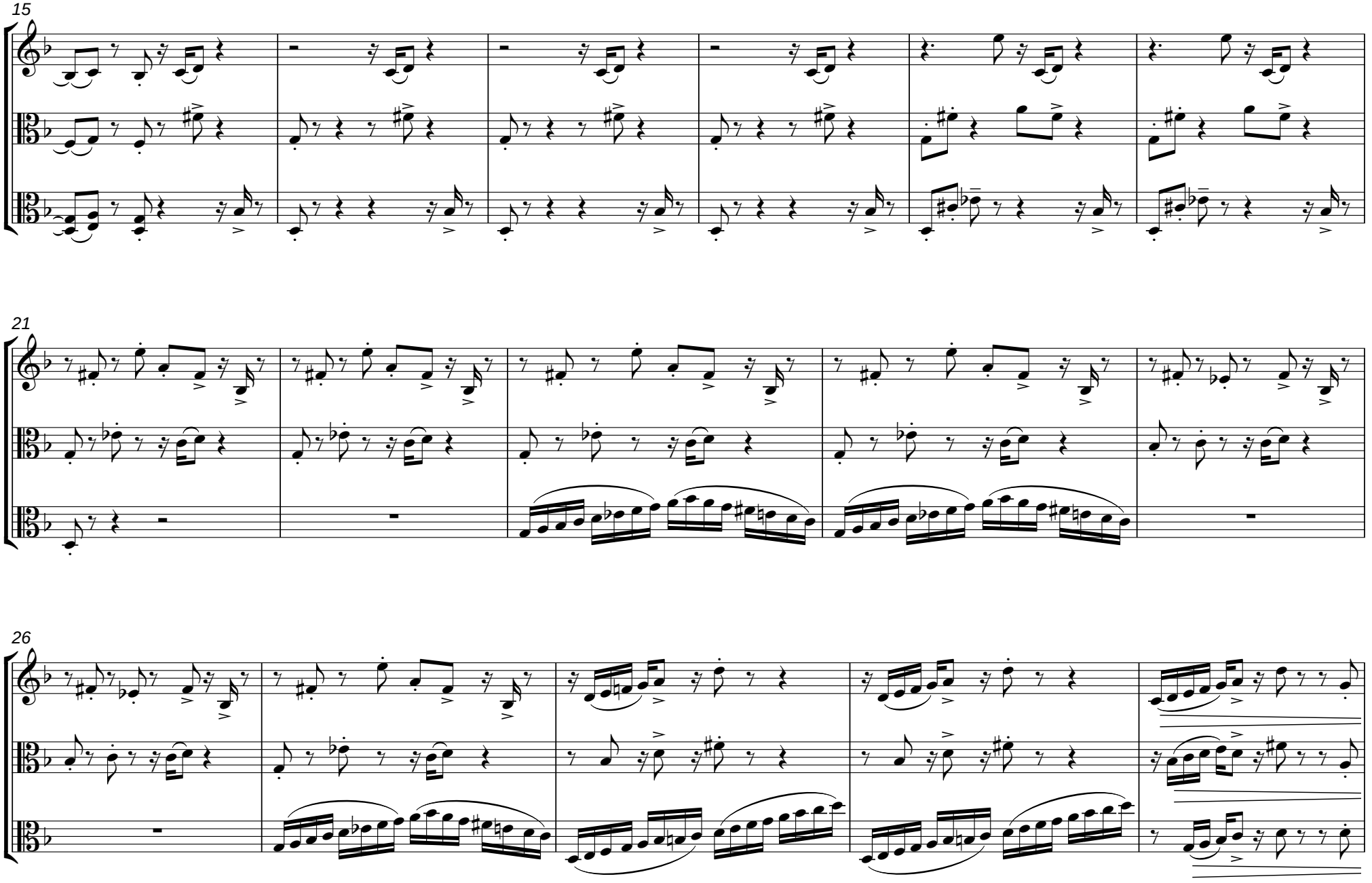
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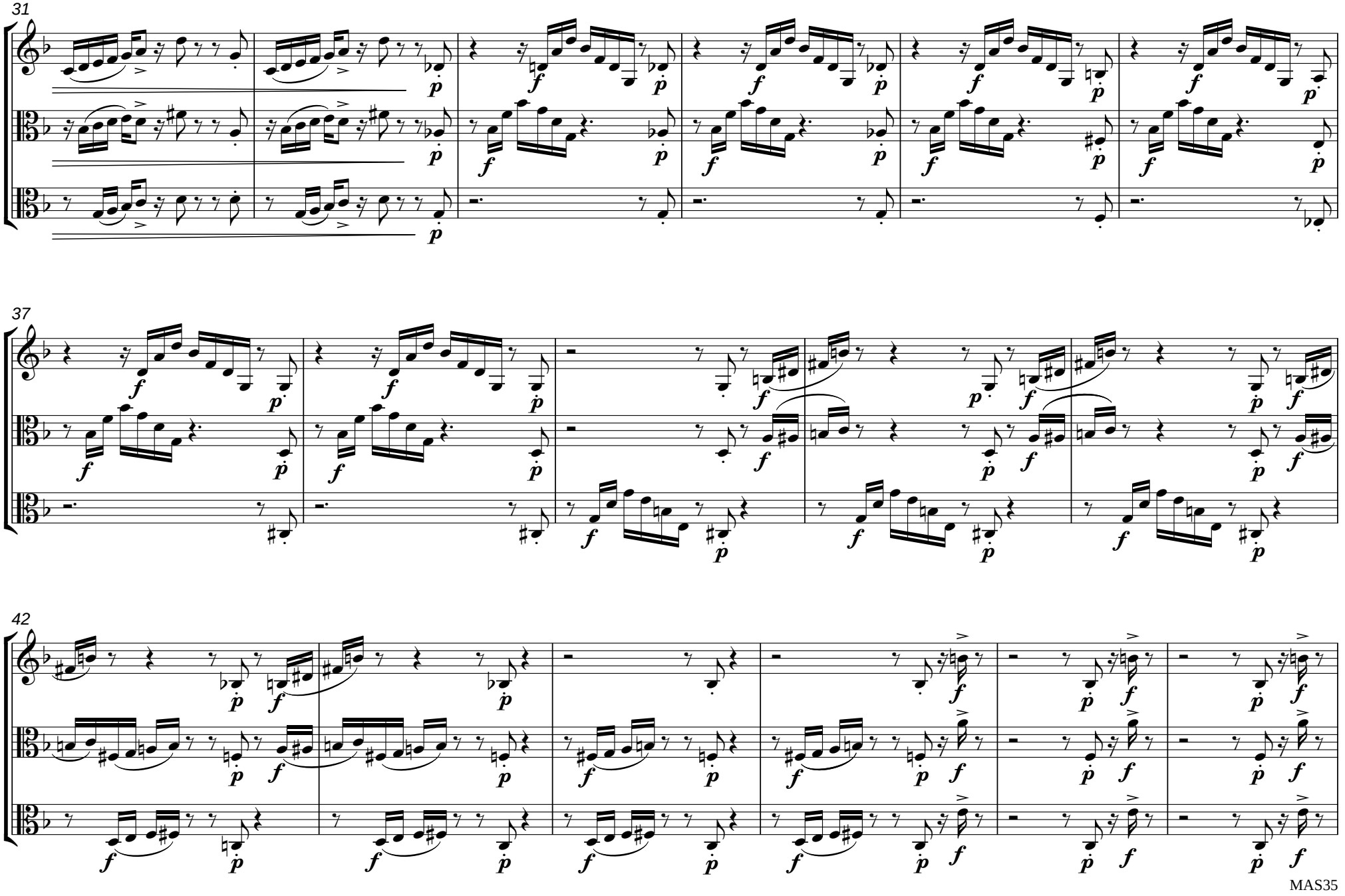
26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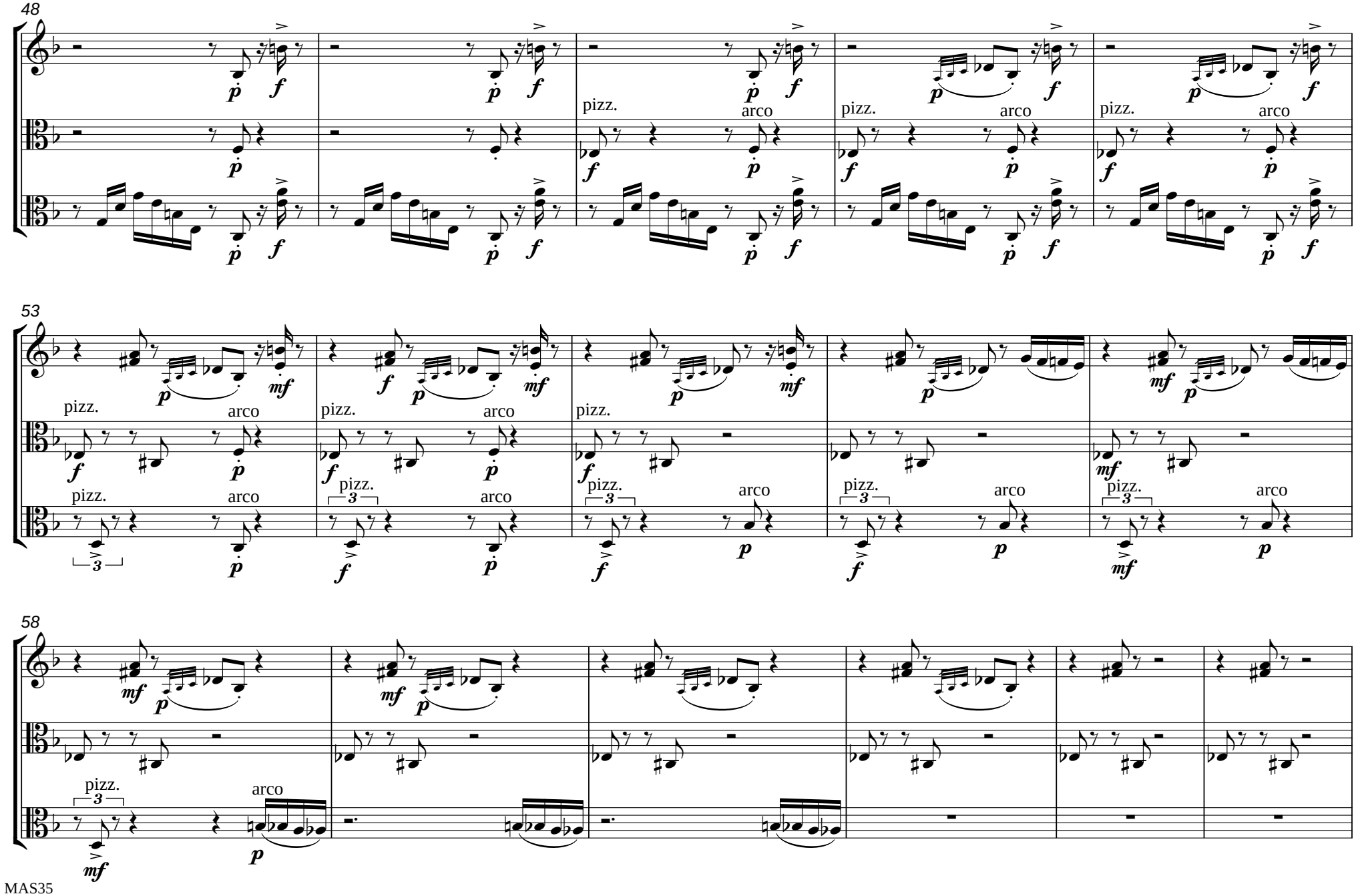

48
53
58
pizz.
arco

64

f

arco

f

arco

pizz.

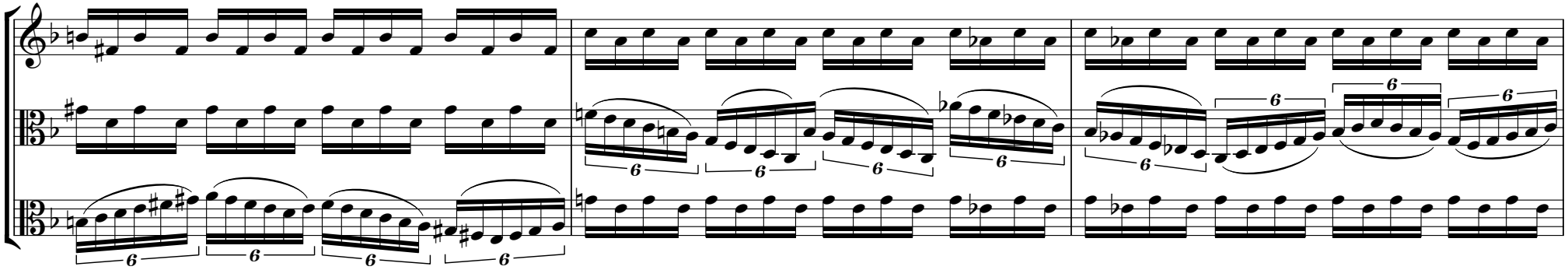
mf

f

70

74

77



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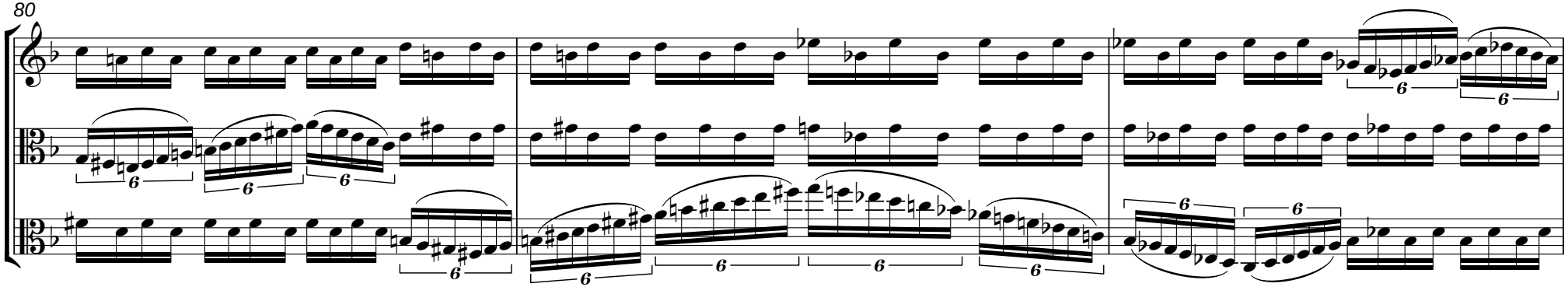

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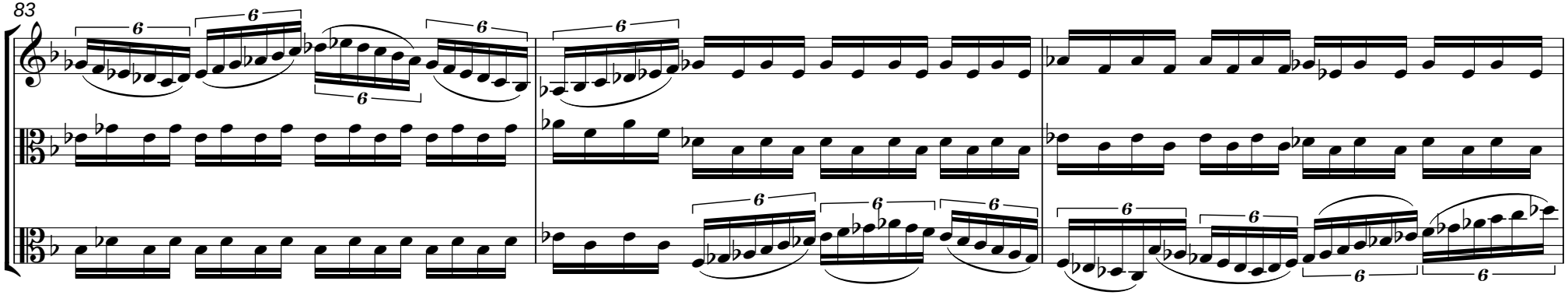

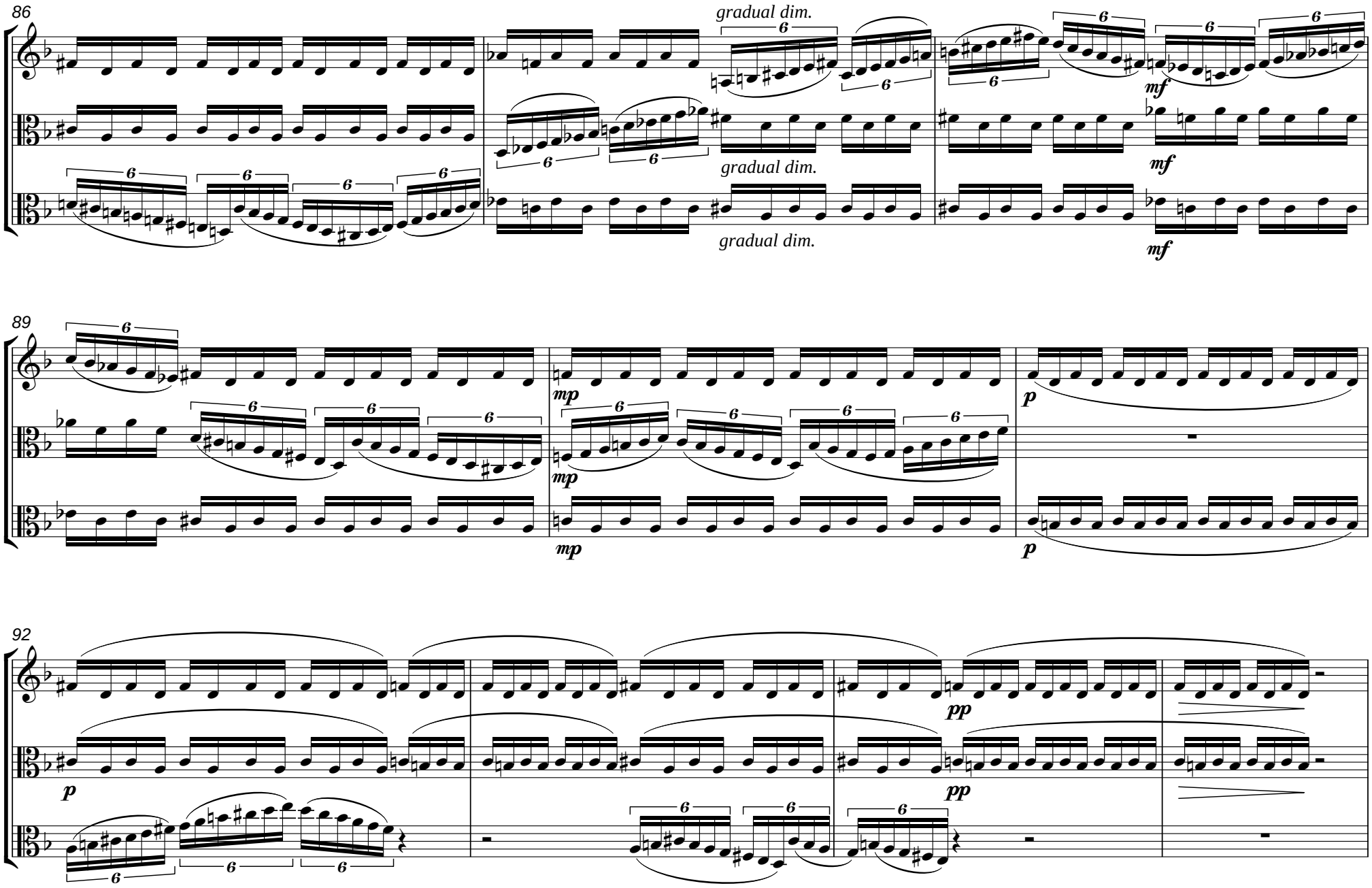
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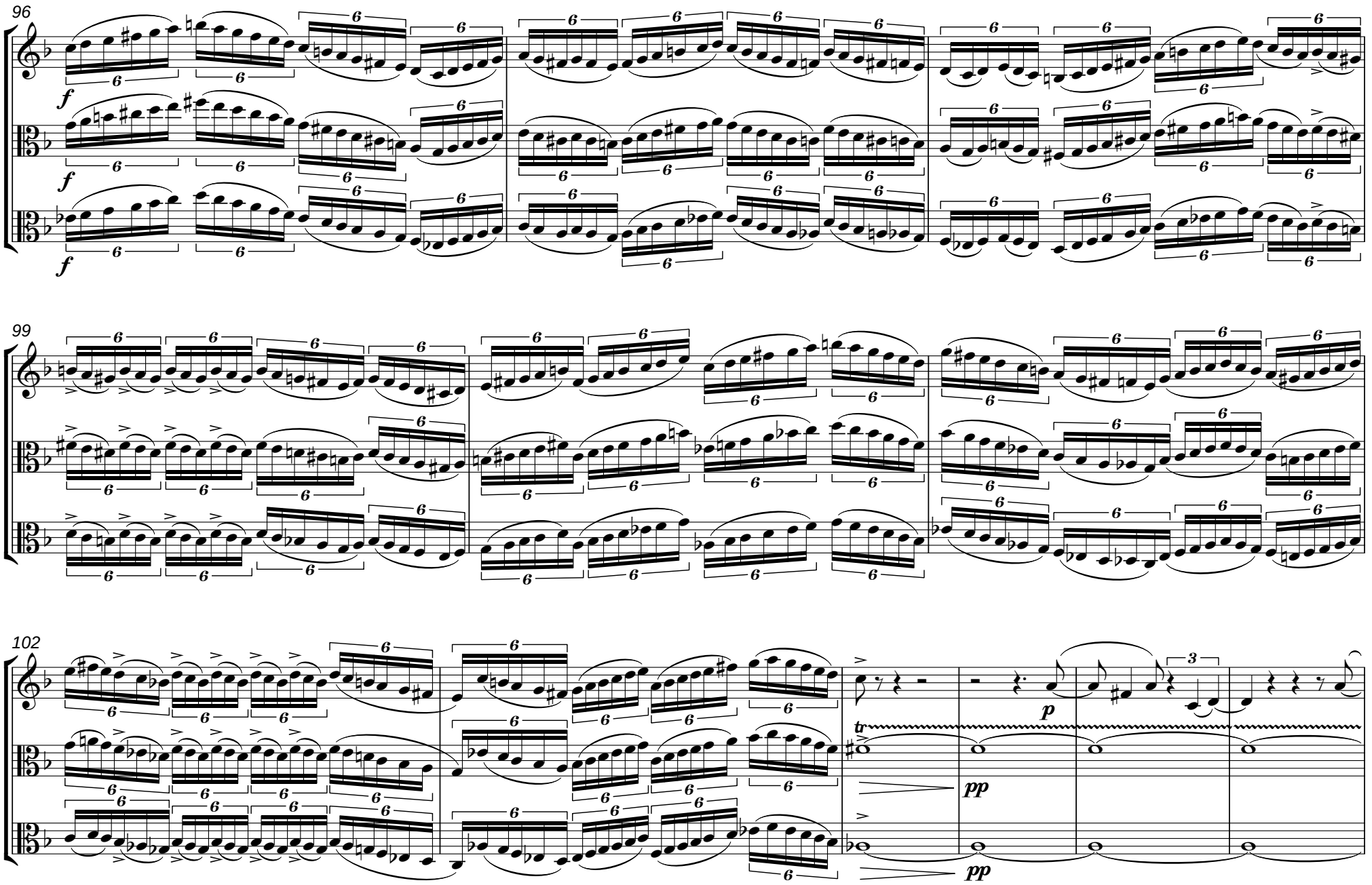
gradual dim.
gradual dim.
gradual dim.
mf
mf
mf
89
mp
mp
mp
p
p
92
pp
pp
p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99
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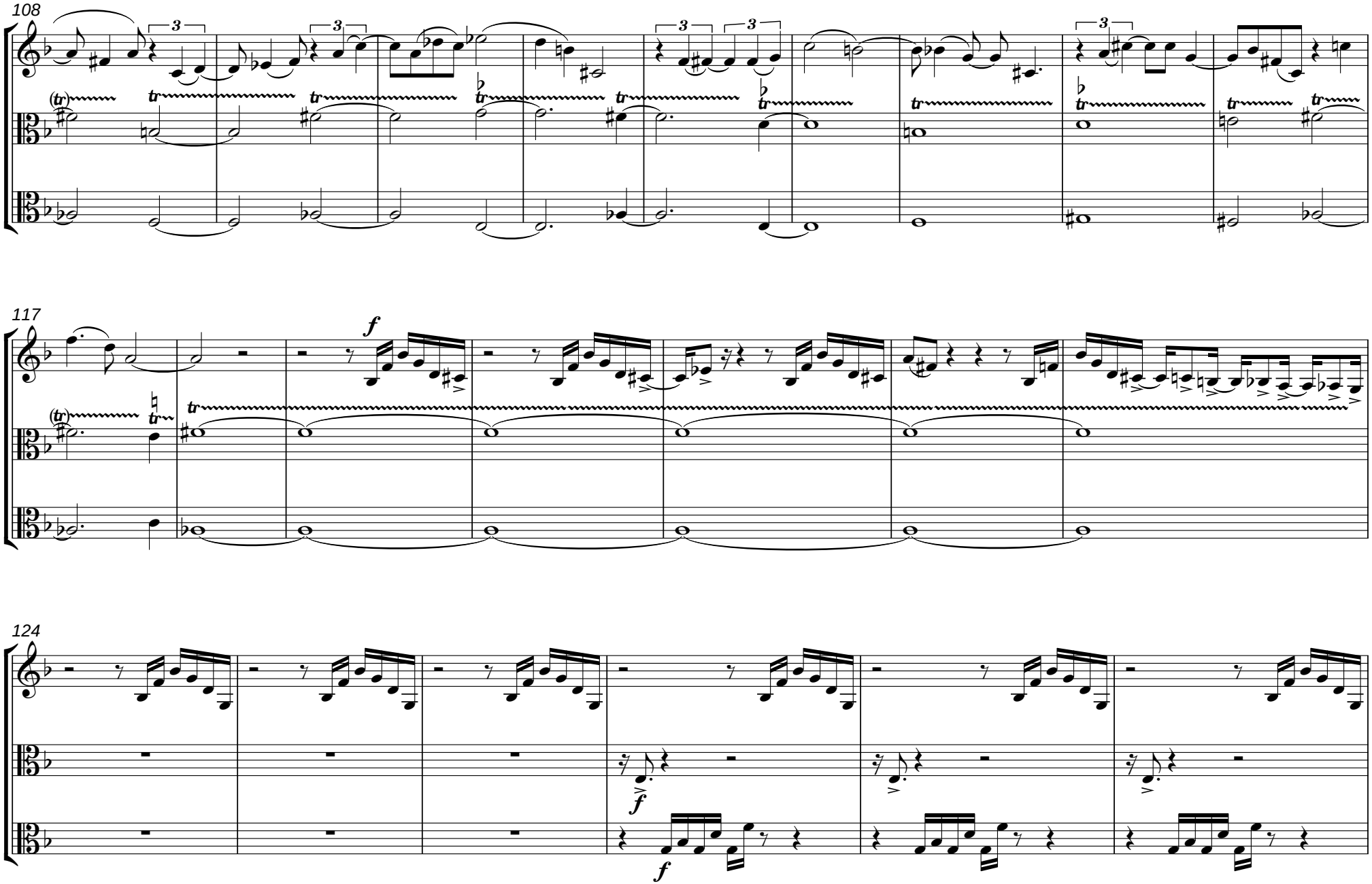
p
pp
tr
3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117
f
124
f
f

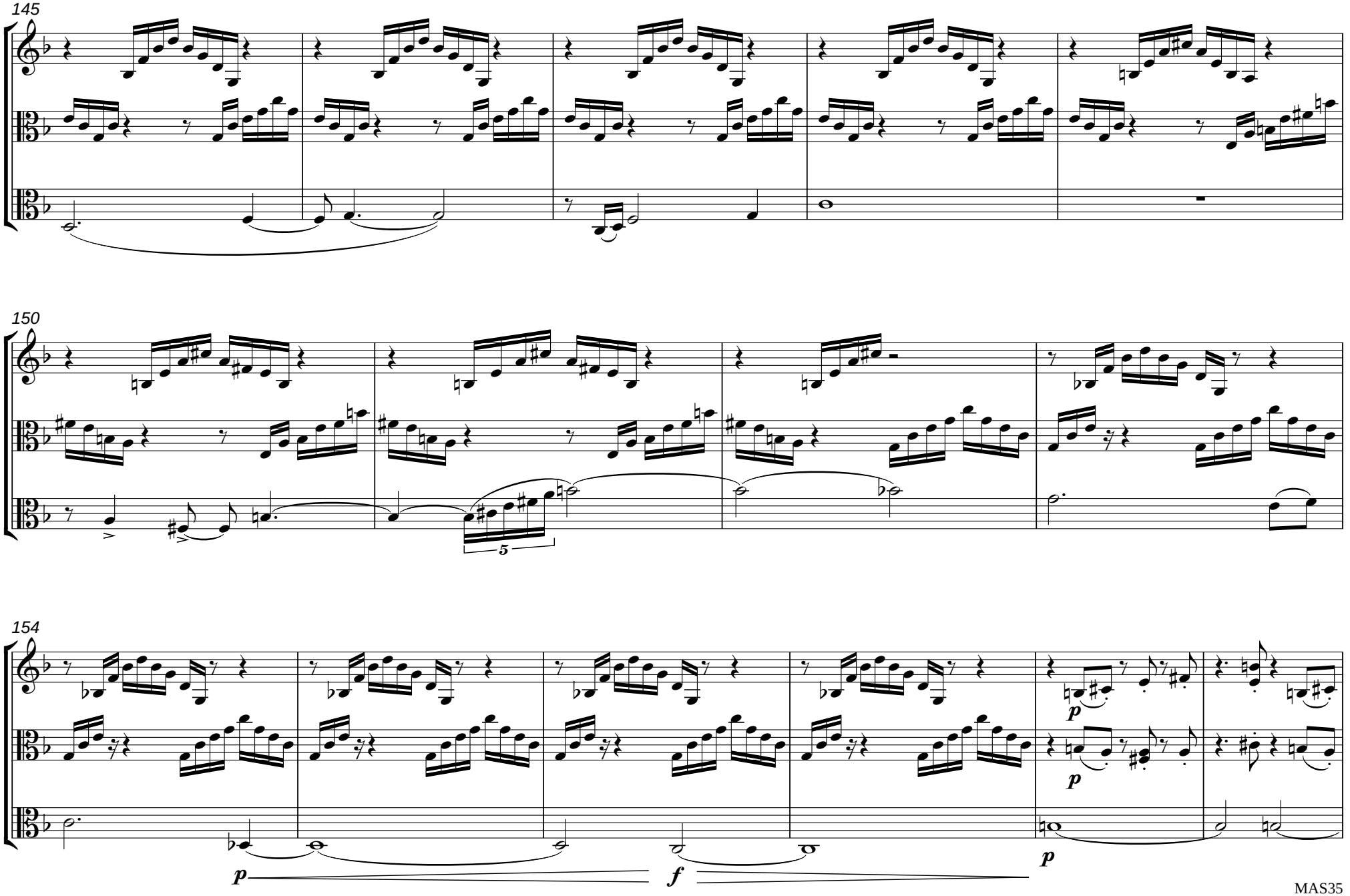
130

135

f

140

9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150
154
5
p
f
p
p

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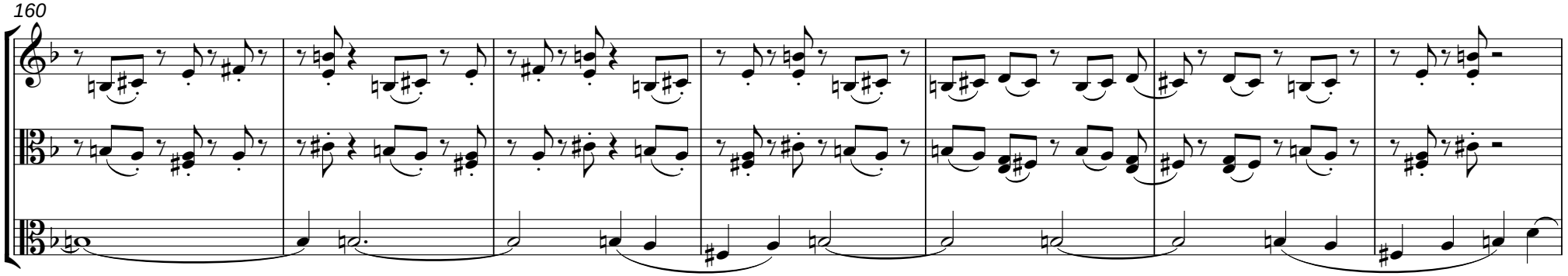

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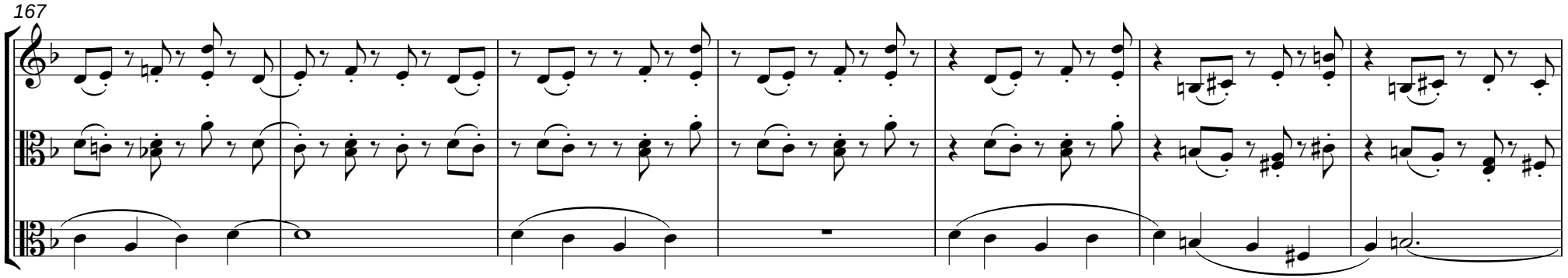

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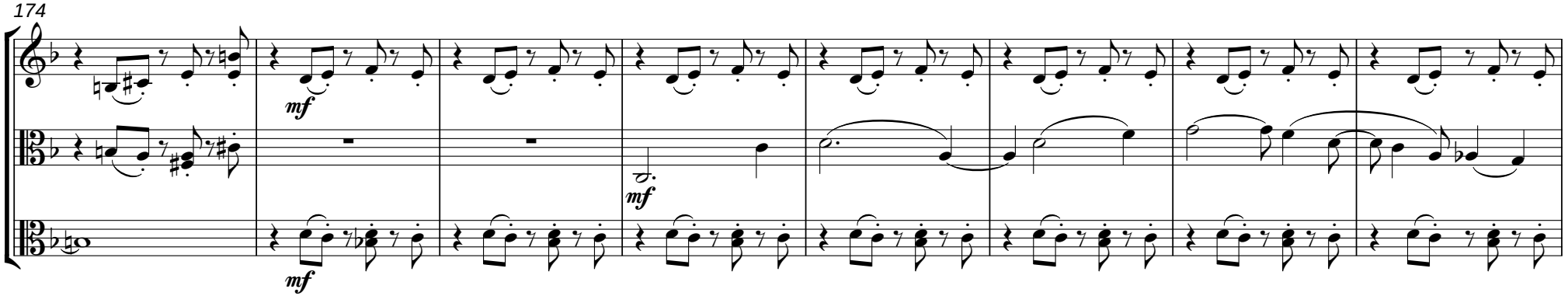

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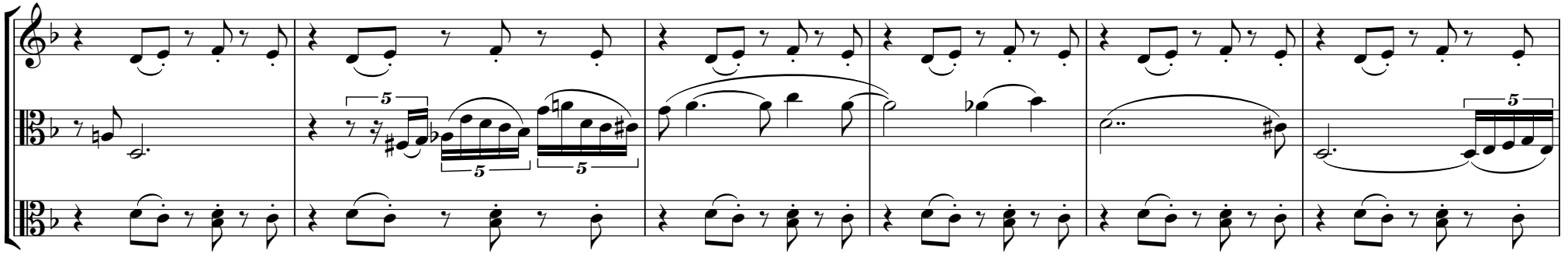

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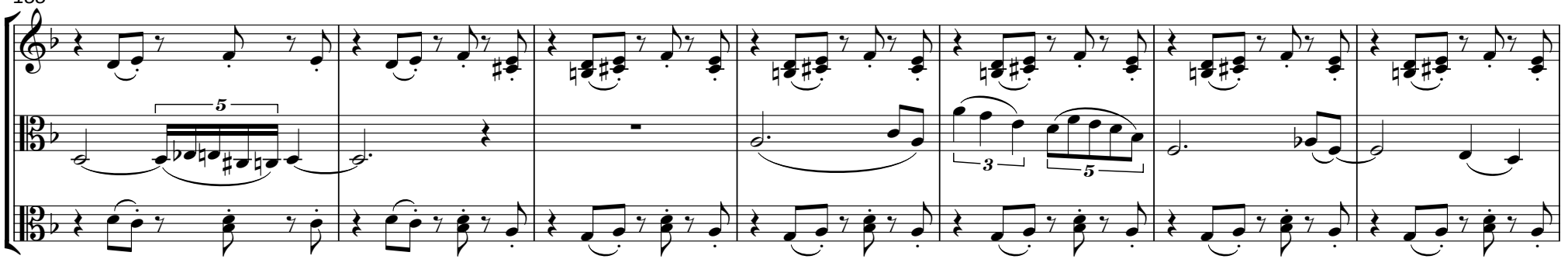

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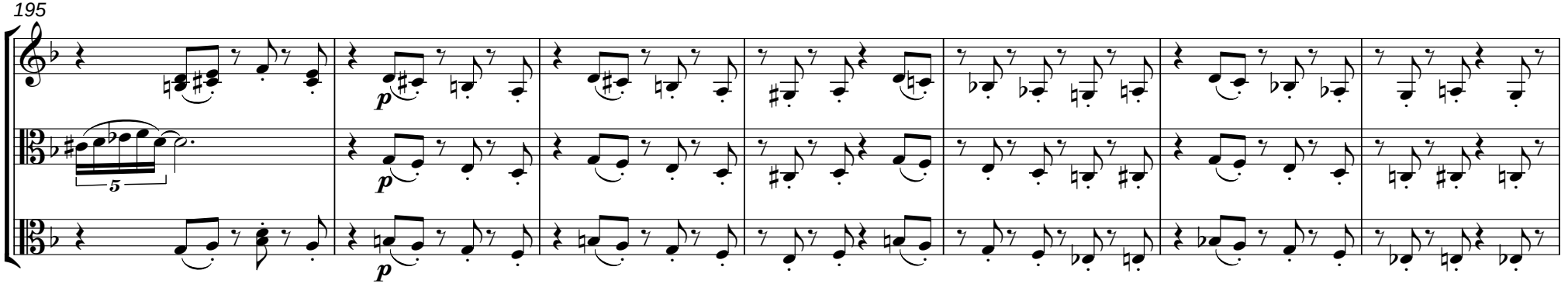

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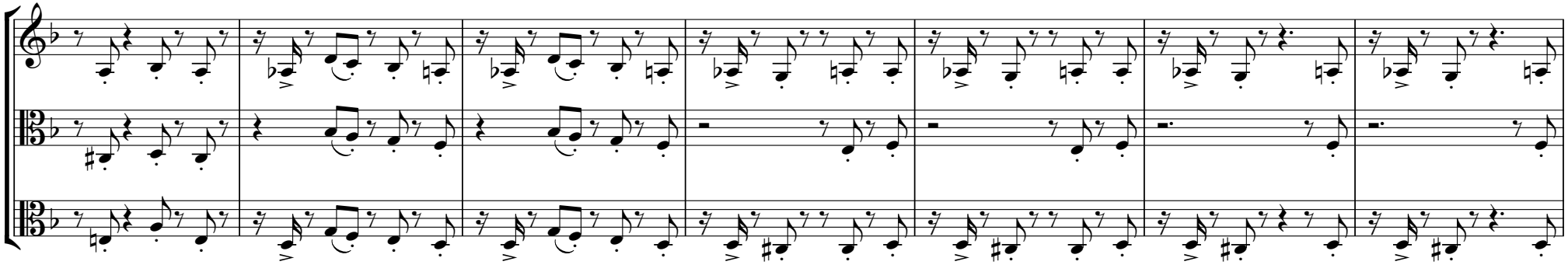

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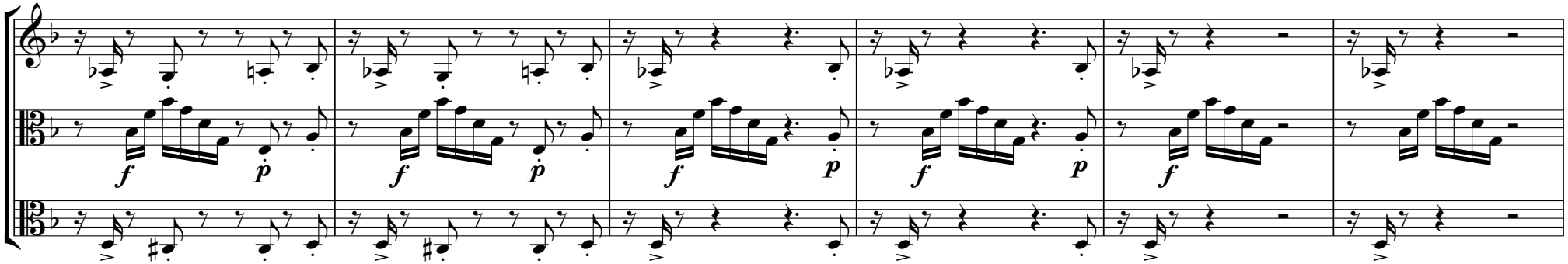

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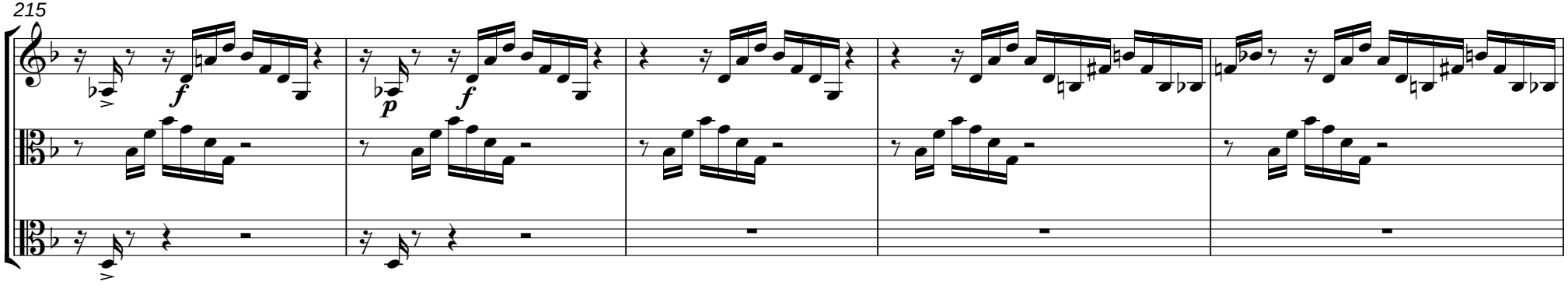

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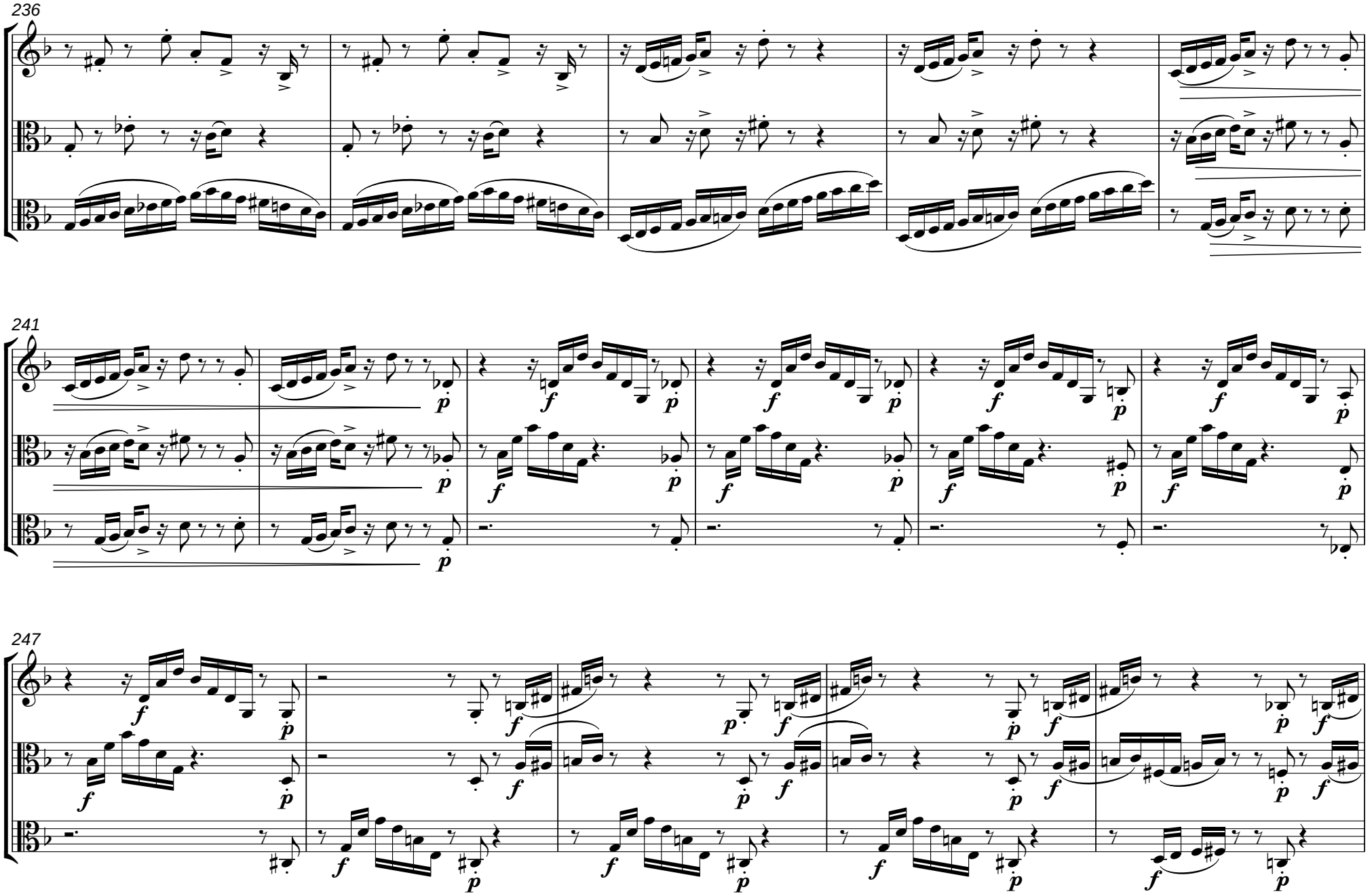
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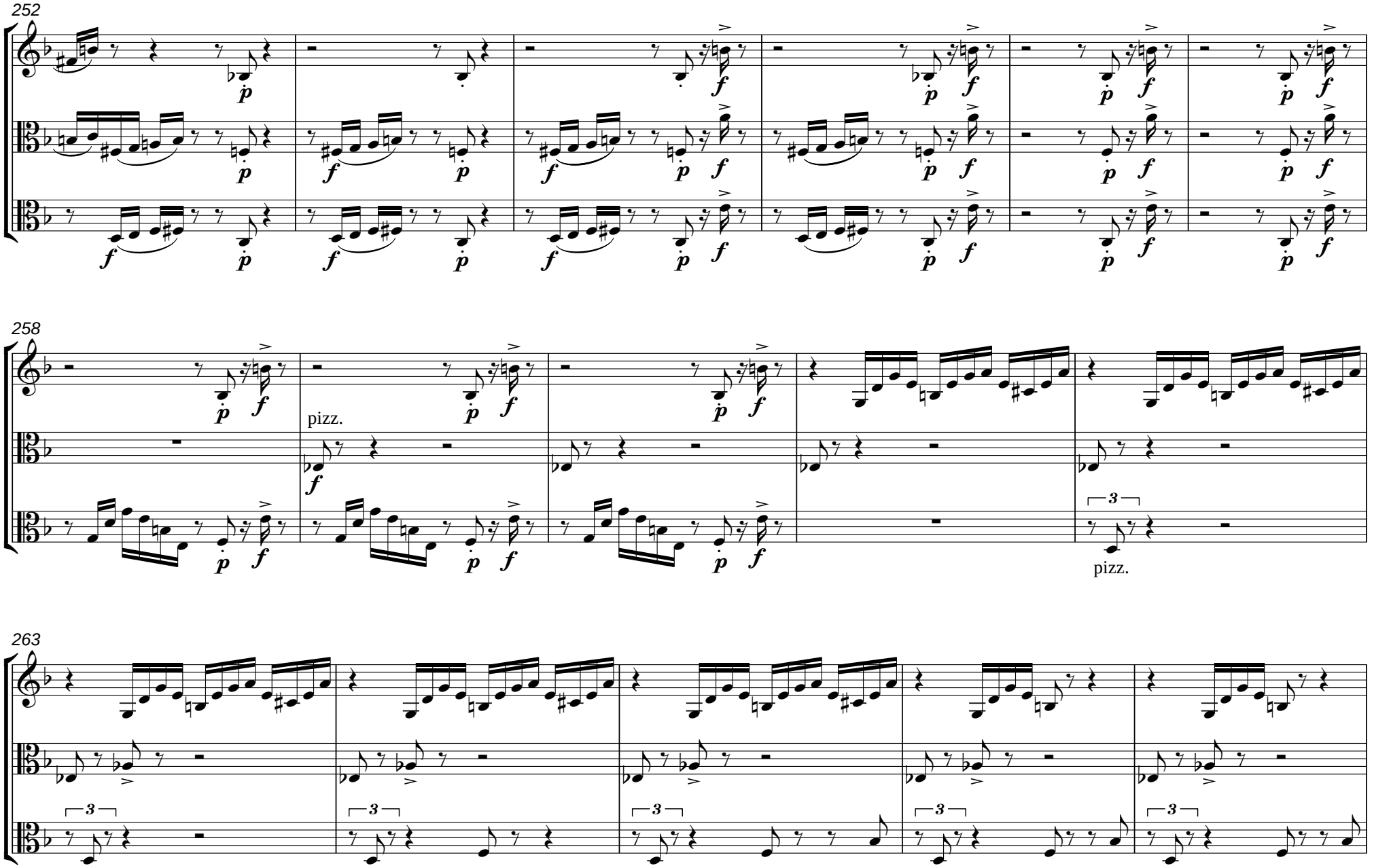
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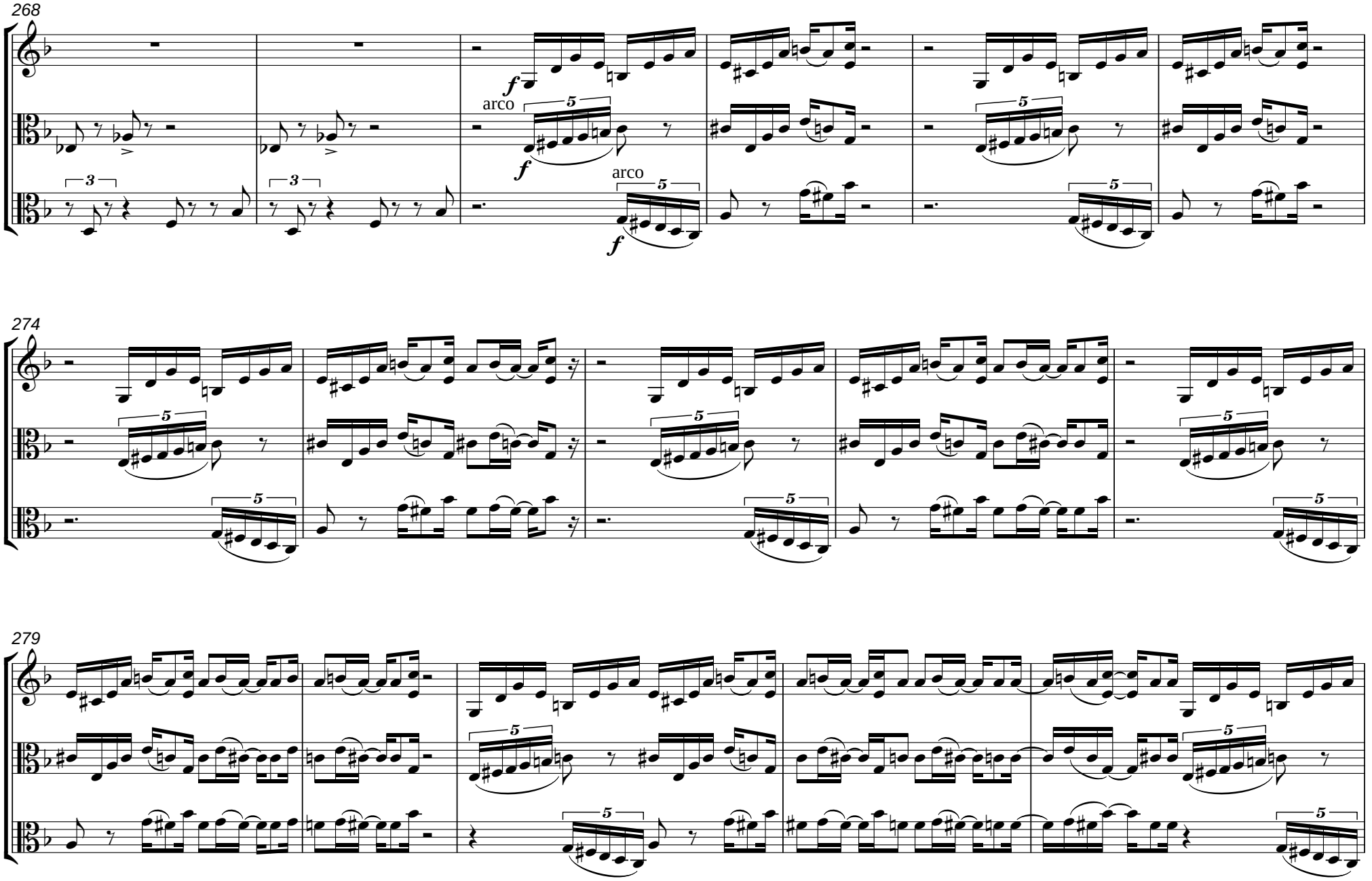
258
pizz.
pizz.
263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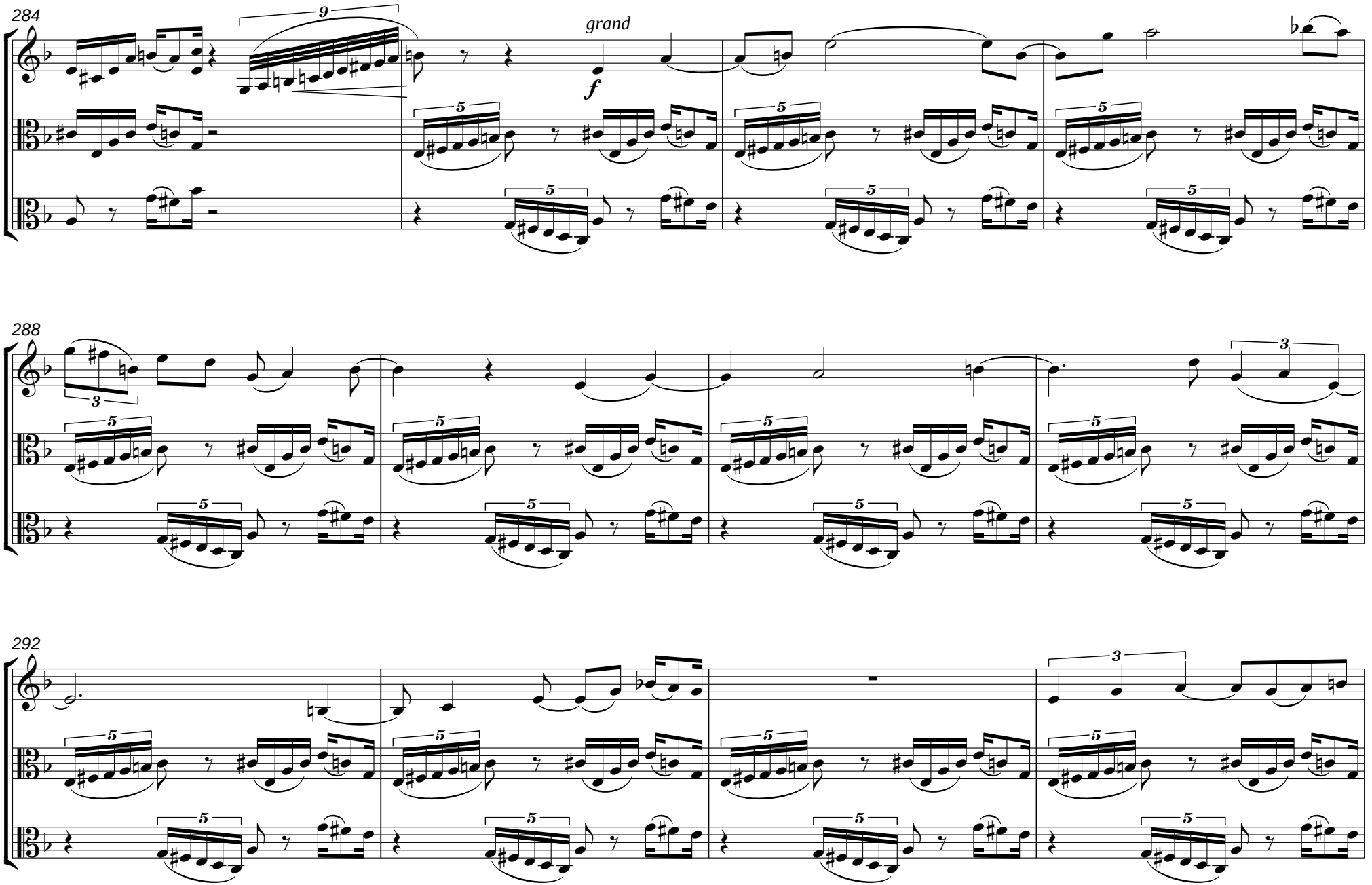
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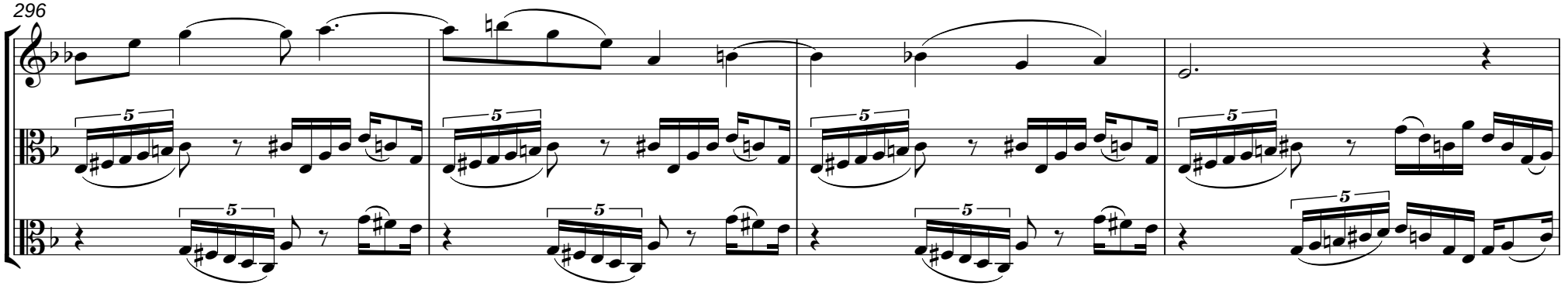

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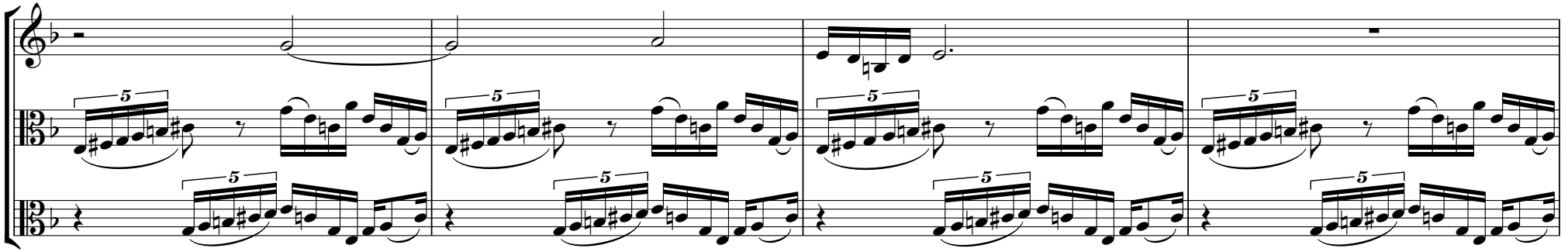

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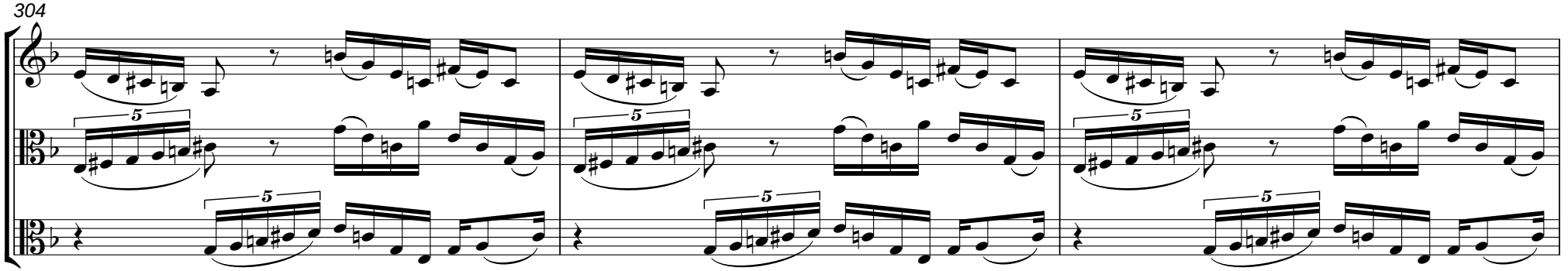

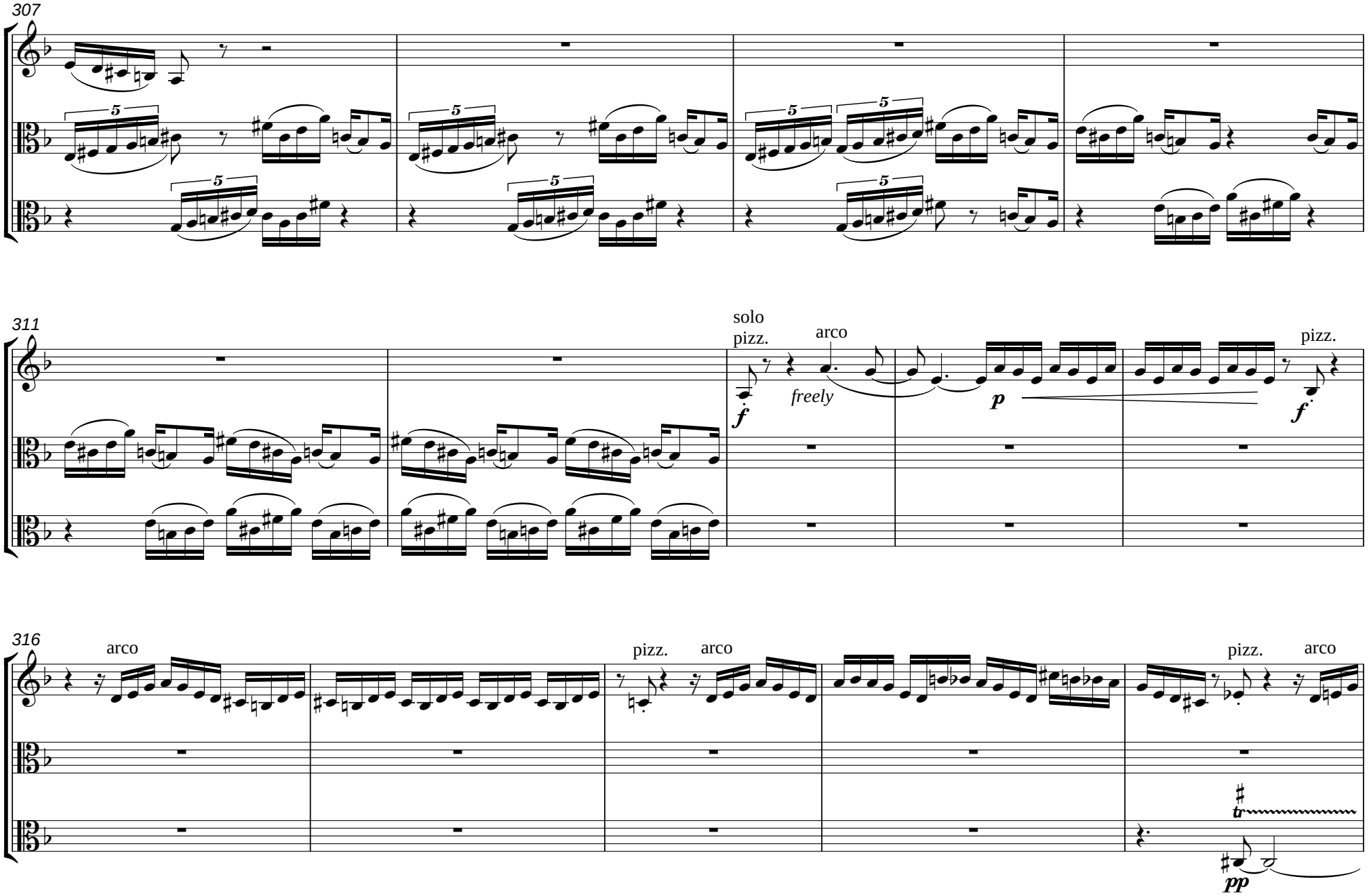
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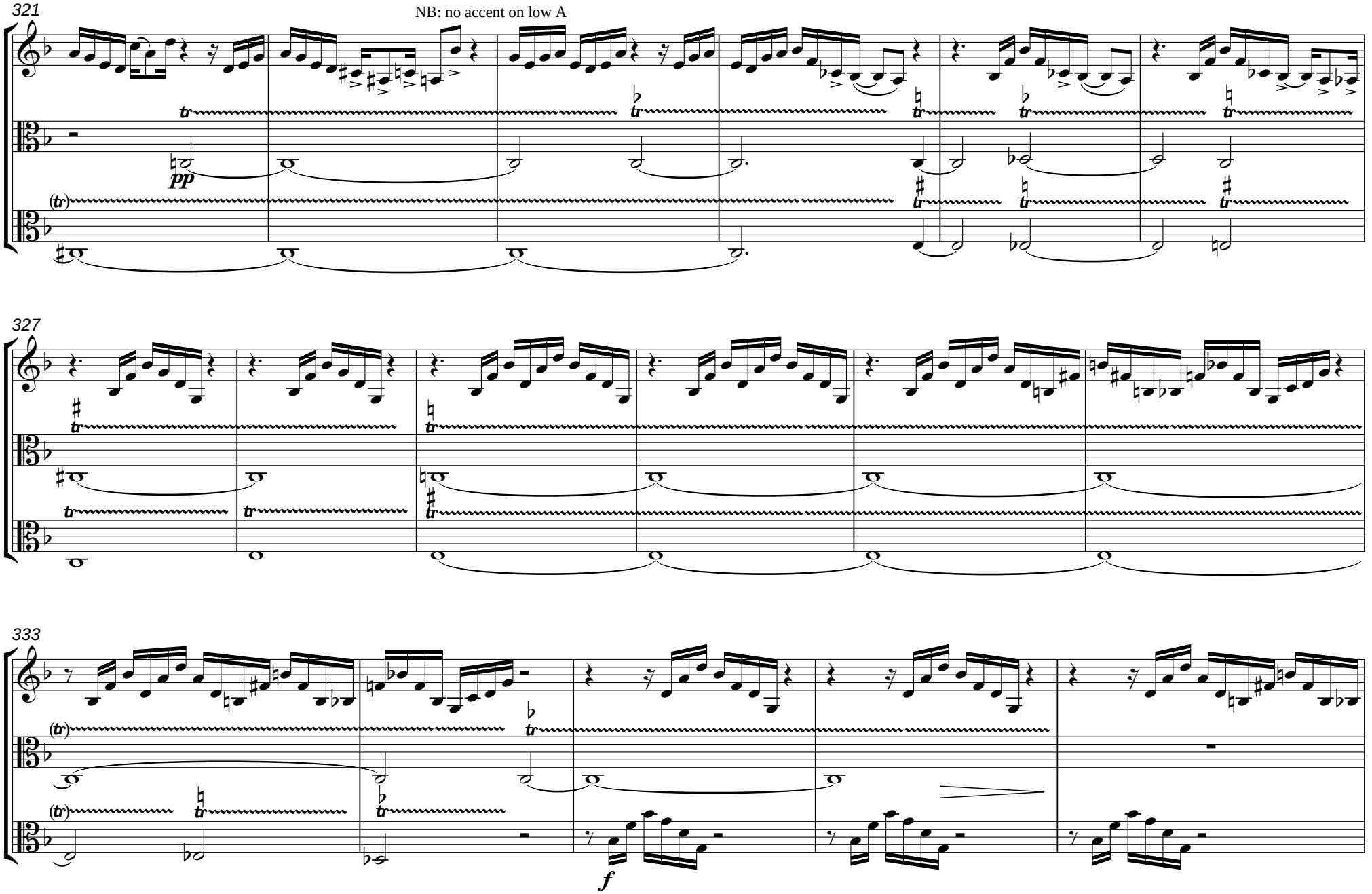
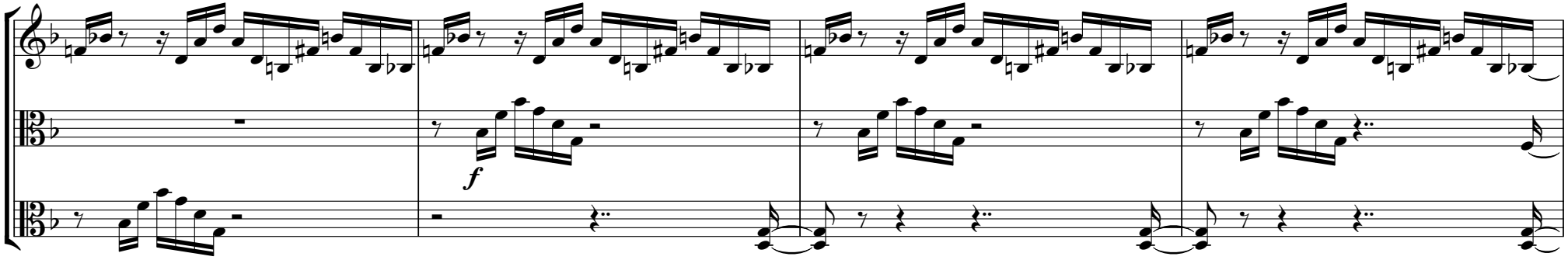
311
solo
pizz.
arco
pizz.
freely
316
arco
pizz.
arco
pizz.
arco


321
NB: no accent on low A
pp
327
333
f

338



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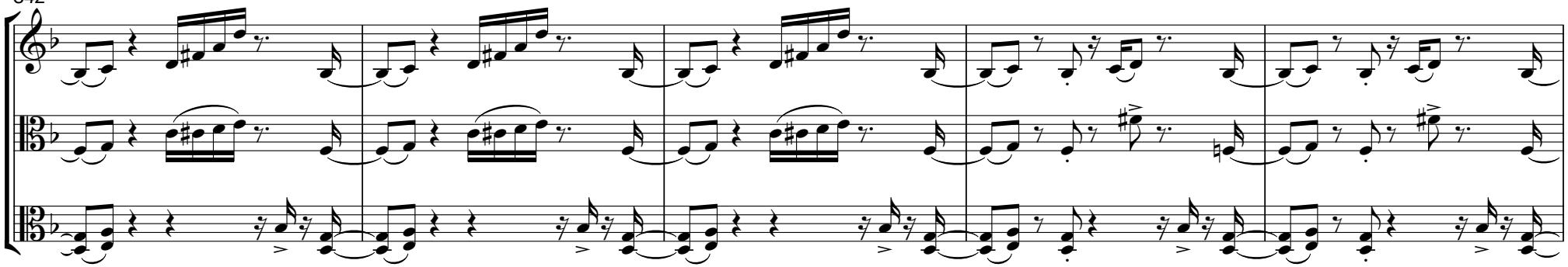

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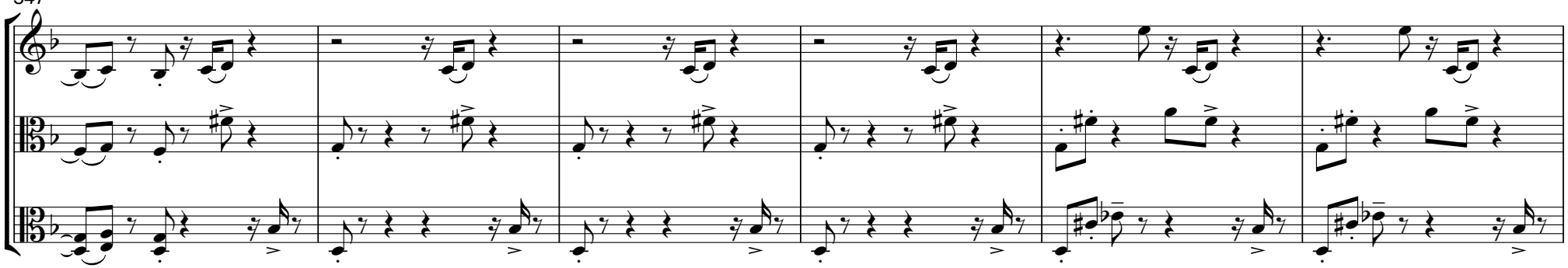

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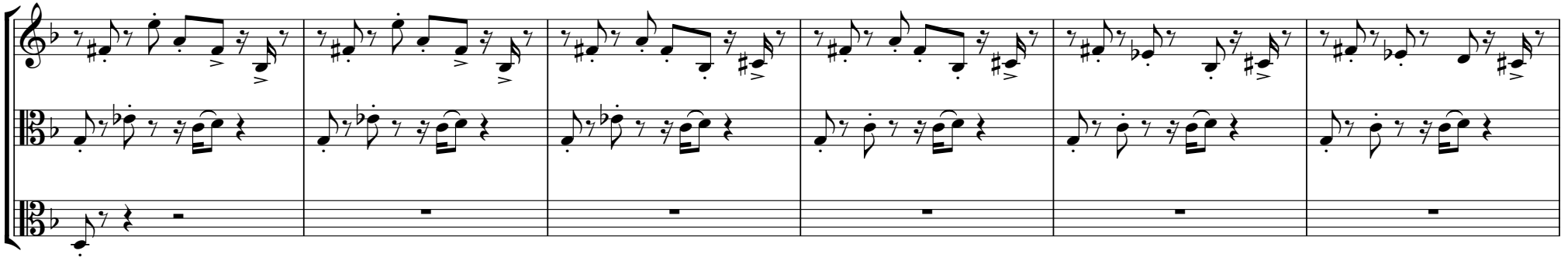

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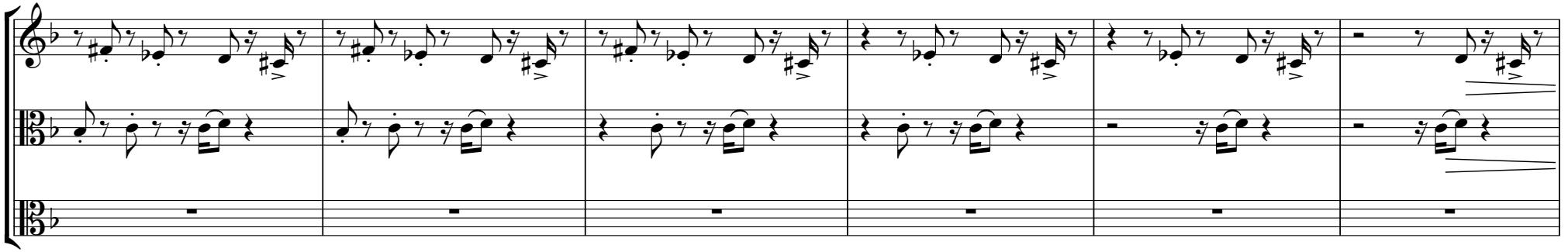

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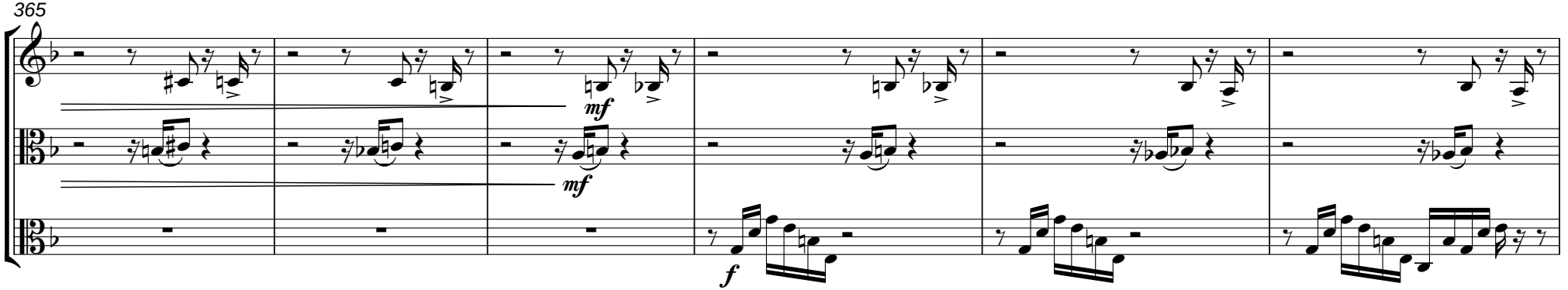

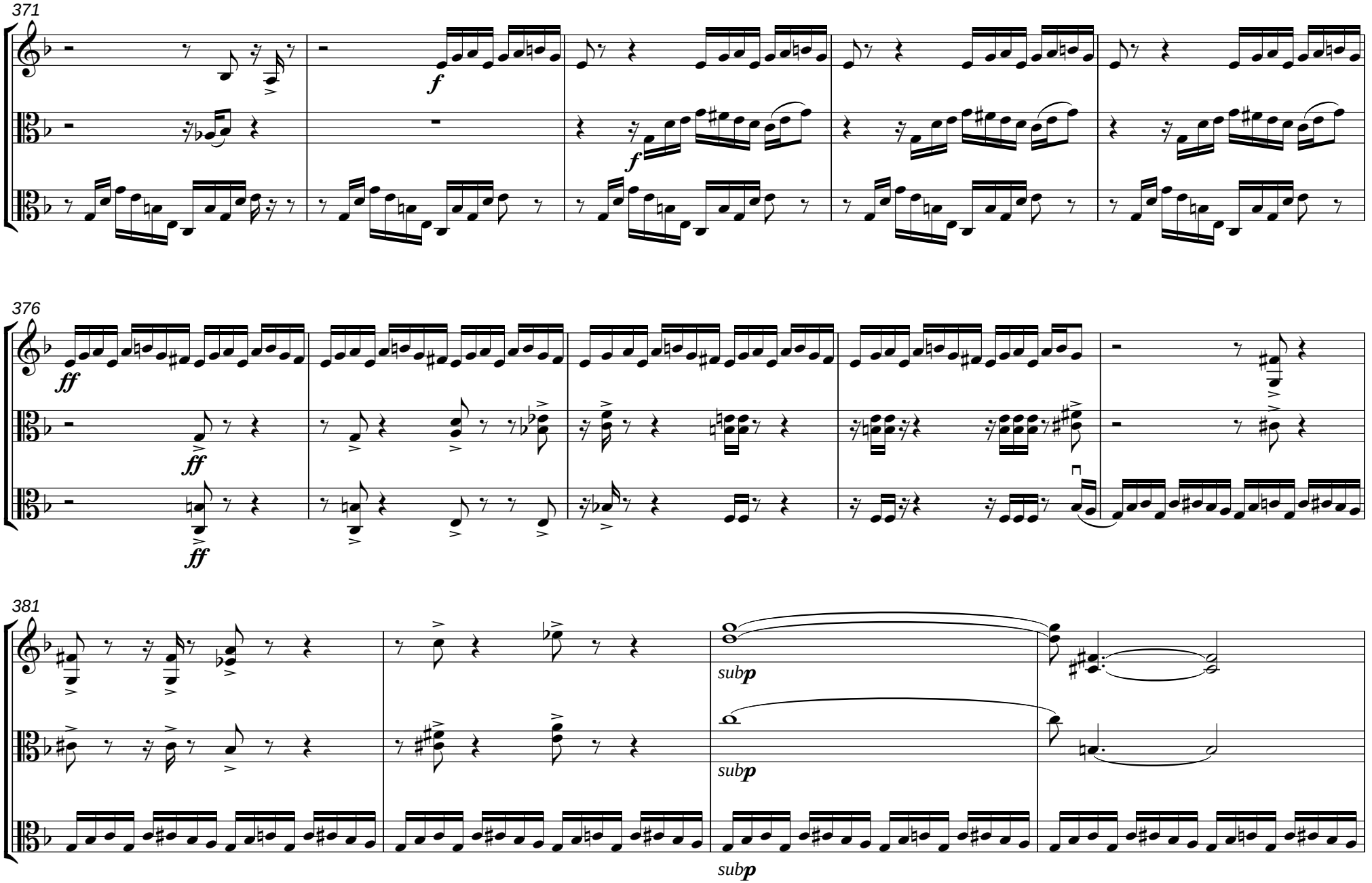
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subp
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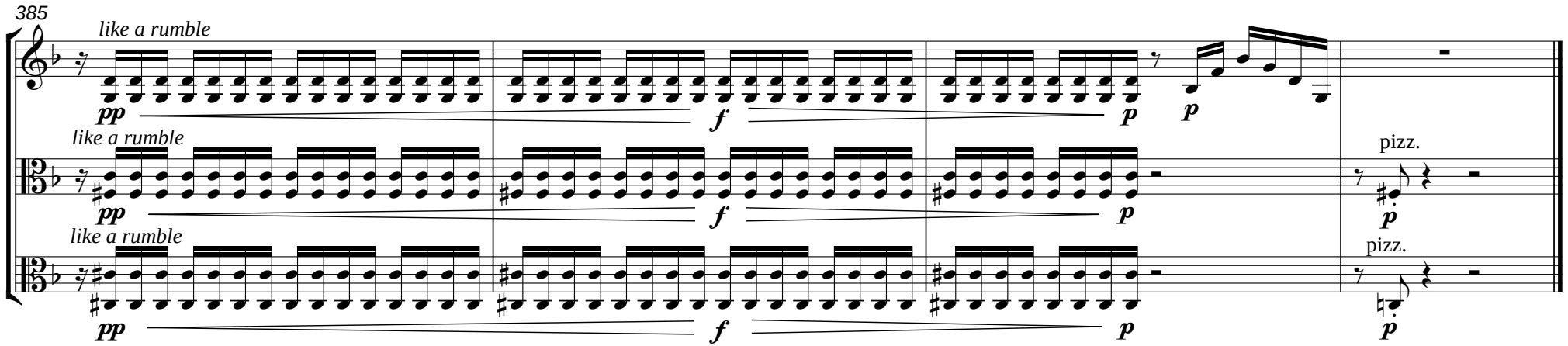

London, October 2010