

The Yare at Night
for two violas
by Michael Summers



MidsummersdayMusic

The Yare at Night
for two violas

Duration: c. 4 minutes

The Yare is a river. It rises in the county of Norfolk, in England, and flows east into the North Sea, passing south of the city of Norwich on its way. Further on, it enters the inland lake of Breydon Water, before flowing into the sea at Great Yarmouth ('mouth of the Yare'). Breydon Water is on the edge of Halvergate Marshes, a vast area of marshland that used to be an estuary before it silted up. Standing by the river at night, in the middle of the Marshes, all you can see are the lights of distant houses and farms, and all you hear is the gentle rush of the river through the reeds.

Published in 2011 by MidsummersdayMusic. Available online at www.midsummersdaymusic.co.uk

Copyright remains the property of Michael Summers. Michael Summers has also asserted his moral right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988. Please see user licence (available on website) for further details.



THE YARE AT NIGHT

for two violas

At a moderate speed

Michael Summers

Musical notation for Viola 1 and Viola 2, measures 1-6. The key signature is B-flat major (two flats) and the time signature is 4/4. Viola 1 starts with a mezzo-piano (*mp*) dynamic. Viola 2 starts with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes with various phrasing slurs.

Musical notation for Viola 1 and Viola 2, measures 7-10. Measure 7 begins with a seven-measure rest in both parts. Viola 1 has a seven-measure rest, while Viola 2 has a quarter note followed by a seven-measure rest. A triplet of eighth notes appears in Viola 1 at the end of measure 10. Dynamics include mezzo-piano (*mp*) and piano (*p*).

Musical notation for Viola 1 and Viola 2, measures 11-14. The music continues with eighth and quarter notes. Viola 1 has a mezzo-piano (*mp*) dynamic. Viola 2 has a mezzo-piano (*mp*) dynamic. There are several phrasing slurs and dynamic markings.

Musical notation for Viola 1 and Viola 2, measures 15-19. The music features a mix of eighth and quarter notes. Viola 1 has a mezzo-piano (*mp*) dynamic. Viola 2 has a mezzo-piano (*mp*) dynamic. There are several phrasing slurs and dynamic markings.

Musical notation for Viola 1 and Viola 2, measures 20-23. The music continues with eighth and quarter notes. Viola 1 has a piano (*p*) dynamic. Viola 2 has a piano (*p*) dynamic. There are several phrasing slurs and dynamic markings.

Musical notation for Viola 1 and Viola 2, measures 24-27. The music concludes with a seven-measure rest in both parts. Viola 1 has a mezzo-forte (*mf*) dynamic. Viola 2 has a mezzo-forte (*mf*) dynamic. The piece ends with a final cadence in 6/4 time.

28 $\text{♩} = \text{♩}$

Mutes on *p*

31

34

37

40

42

Slightly slower than

tempo I

45

Mutes off

mp

51

p

56

mp *mf* *mp*

61

p

66

p

71

p